



## Personal Attacks, Poor Reporting Strickland Says

• EDITORIALS WRITTEN on a personal basis, reversal of editorial policies, and inaccurate reporting were among the accusations made by Larry Strickland, president of the Student Council, at the Council's Hatchet Investigation Committee hearing last Friday afternoon. Presenting a lengthy brief, which included letters, and marked editorials from The Hatchet, Strickland stated that the desire of the Council "is simply to promote good relations between the two [the Council and The Hatchet]." Text of his testimony is on Page 10.

## Hatchet Personnel Chosen Through Partiality—Linton

• DR. CALVIN LINTON, Chairman of the Committee on Publications, charged before the Student Council's Hatchet Investigation Committee Friday that the work of the Board of Editors of The Hatchet leads one "to believe they have no concept of journalistic work." The interest of the Publications Committee, he said, is "only from the point of view that The Hatchet is the student's paper."

"But to permit the newspaper of the student body to be a subsidized mouthpiece for two or three individuals is an objectionable viewpoint from any democratic approach," Dr. Linton stated. He added that "there have been many, many students coming to me maintaining that they are not permitted to work on The Hatchet, that they are quickly sounded out as to their likes and dislikes, as to the administration politics, and no matter what their work is, they are refused assignment on the staff."

The verbatim text of Dr. Linton's testimony is on Page 13.



• "EMOTIONAL AND IRRATIONAL"—So Larry Strickland charged the Editors of The Hatchet in the course of his testimony Friday before the Student Council's Hatchet Investigation Committee. His testimony was followed by a barrage of questions from the students in attendance. In the background is Dr. Fred Tupper, associate professor in the English Department and a member of the committee.

# Investigation Committee Hears Charges; Editors Reply Friday

## VERBATIM TRANSCRIPT ON PAGE 5

• PROBE INTO the workings of The Hatchet began officially last Friday morning when the Student Council's Hatchet Investigation Committee heard charges against the editorial policy, news coverage, and other aspects of The Hatchet.

The Editors will make reply to the complaints in a second hearing to be held by the Committee Friday afternoon at 1 p.m. in Columbian House. The meeting will move to Government 1 at 2 p.m. The entire hearing on Friday is open to all students.

Last Friday's hearing began shortly after 11 a.m., on the second floor of Columbian House. The room was packed with an estimated 200 students, many of whom stood throughout the two-hour morning session.

The committee, headed by Dick Generally, vice-president of the Student Council, is manned by Agar Jaicks, president of the Veterans Club; Philip Love, instructor in journalism; Dr. Fred Tupper, associate professor of English; and Margaret Davis, of the Public Relations Office.

First witness called was John G. Morris, who opened his testimony by declaring that his argument "is not with the staff; it is with the Board of Editors." He characterized Editors Mervin Lewis and Dorothy Henry as "shoddy and incompetent." The gist of his criticisms were that these two of the three editors have "no knowledge of make-up, good taste

in editorials, what makes news, how to competently judge the merits of a news story, no knowledge of what is commonly called 'fair play'."

Mr. Morris entered for the record several editorials and news stories which contained proofreading errors, errors in content, and "editorial bad taste."

He criticized particularly the editorial, "How Interesting!" which concerned the sale by Dr. Marvin of his private library by auction.

At the insistence of students present, Mr. Morris gave his qualifications for judgment of the paper, stating that he was "managing editor, feature editor and news editor of the Henry Clay High School 'High Times,' and is presently employed as an information specialist with the War Department."

Editor Harriet Schiff stated to the Committee and all present that "as a member of the Board of Editors, I am as responsible for the editorial policy as any of the other two members," after Morris had declined to blame Miss Schiff for the material which he considered objectionable, since she holds the post of business manager, as well as being a member of the Board of Editors.

Next witness to appear was Jim Pughe, president of the Senior Class.

His recommendations included provision of a

salary for the Board of Editors and the Sub-Editorial Board; restrictions on the amount of outside work an editor may carry; a policy that the editors frequently consult with a faculty member who has journalistic experience. Speaking for Jim Cummings, comptroller of the Student Council, Pughe also recommended that grievance machinery be set up for any student who feels he has been unfairly treated in Hatchet editorials.

Following Pughe's testimony, Jim Cummings gave further reasons for his suggestion that a grievance committee be formed.

Cummings spoke briefly, and was followed by Lawrence Lyman, a student who said he has worked in the past on several college newspapers. He remarked that he felt The Hatchet had committed an indiscretion in publishing the editorial on the sale of Dr. Marvin's library, but that he also held the administration responsible because he felt the news item on the library should have been referred to The Hatchet for publication.

Lyman said that he felt that Morris "in bringing this matter up, was stepping out of line, because it certainly was not any reflection on him. If it was desired that it be brought up, President Marvin should have been the one to bring it up, not Mr. Morris."

(Continued on Page 3)



# The University Hatchet



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Letters to the Editor will be accepted from all students registered at the University, alumni, faculty, administration, officials and former students now on war leave. All letters must bear the name and address of the writer, and would not be interpreted to represent the opinions or policy of The Hatchet.

Vol. 43, No. 21

Tuesday March 25, 1947

## Apologies

• OUR EDITORIAL of two weeks ago, "How Interesting!" has caused many students to advise us that they do not agree with the implications which they found therein.

Although we feel that the sale by Dr. Marvin of his library justified editorial comment, we did not intend to imply that he is necessarily obligated to donate his personal property to the University; nor did we intend thereby an undue invasion upon Dr. Marvin's privacy.

Inasmuch as our intentions have been misinterpreted by many readers, we feel it fitting and proper to apologize for this interpretation which we did not anticipate.

It appears evident that in this instance our choice of words should have been more careful, our approach more realistic. Again, we apologize.

## And Thanks

• IT IS A DIFFICULT matter, particularly at this time, to express our appreciation to the scores of students whose sentiments were evidently with The Hatchet during the investigation last Friday.

The questions posed from the floor indicated that the students were anxious to see that the critics of The Hatchet presented themselves in good faith. Their success in determining this is, in a majority of cases we feel, borne out by the verbatim report, which requires no editorial comment.

After contributing what of ourselves we have to offer we feel that we have been more than amply rewarded by the support which the student body afforded us. It was difficult in the face of certain of the accusations to overcome the natural human tendency to feel like the condemned trio—until, of course, the sentiment of the students was expressed through their questions and comments.

We have never claimed ourselves infallible, and it appears that certain critics who testified expect us to be so. But that we have spoken in most instances for most of the student body was made clear to us by the support which we received.

We shall continue throughout our term as editors to speak for the student body as we are best able to judge their wishes. And we have seen that our policy of calling a spade a spade—a policy which we cannot abandon and remain editors—is in accordance with what the students want.

## Woodward Announces Elections Regulations

• STUDENT COUNCIL elections by secret ballot will be held April 16, 17, and 18 on the first floor of Columbian House, Larry Woodward, chairman of the newly-formed Elections Committee, has announced.

Voting hours will be held Wednesday and Friday, 10 a.m. to 2 p.m. and 5 p.m.; Thursday, 11:30 a.m. to 2 p.m. and 5 to 8 p.m.

In announcing the rules, Larry Woodward said that Wednesday, March 26, had originally been set as the time for candidates to submit their qualifications, but that this would probably have to be extended one more week because of the short notice of the rules. The committee set a maximum of \$10 as the amount which may be spent for advertising.

As to the actual voting procedure, the committee has established the following rules.

1. There will be no electioneering in Columbian House.
2. Each student must present his activity card (signed) and some other means of identification to vote.
3. Each activity card will be stamped before the voter will be given a ballot.
4. The ballot will be secret.
5. The ballots will be placed in a vault when voting is not in progress.
6. Counting of ballots will not begin until 7:00 p.m. Friday, April 18.

The following rules and qualifications concerning Student Council elections are quoted from the Council constitution:

Art. 1, Sec. C. A student may run for an office in the Student Council if he meets the following qualifications:

1. General qualifications
  - a. He shall not be on probation.
  - b. He shall have completed at least two semesters of residence in the George Washington University, having completed at least twelve semester hours.
  - c. He shall have a record of meritorious service in campus activities, as shall be determined by the Committee on Qualifications.
  - d. He shall have proven himself to be of the strictest moral integrity, to the satisfaction of the Committee on Qualifications.
  - e. He shall not hold at the time of the election nor receive while in office a Bachelor's degree; he shall not have been at this or any other institution of higher learning for more than six years.
2. Special qualifications
  - a. President and Vice President
    - (1) They shall have completed at least four semesters of residence at the George Washington University, having completed at least twenty-four semester hours.
    - (2) They shall have a record of proven leadership on the campus, to the satisfaction of the Committee on Qualifications.
  - b. Comptroller
    - (1) He shall have served at least one term as business manager or financial director of one of the major activities, or as the treasurer of a social fraternity.
    - (2) He shall have completed at least one year of academic work in the principles of accounting or equivalent thereof.
  - c. Activities Director
    - (1) He shall have completed at least three semesters of residence at the George Washington University, having completed at least sixteen semester hours.
  - d. Social Chairman
    - (1) He shall have served at least one term as Social chairman of a campus organization.

Article IV. Elections of Members to the Student Council

Section A. The members of the Student Council are to be elected by the student body at large between April 15 and May 15 of each year, and shall take office at the end of that semester for a term of one year.

Section B. Any student wishing to become a candidate for an office of the Student Council may do so by submitting to the Elections Committee of

## Leonard Tops Bill In "Lear"

• OREL LEONARD has been cast in the lead role of King Lear in Cue and Curtin's forthcoming production, Director Floyd Sparks announced.

Lear's daughters will be portrayed by Elaine Hatch as Regan, Betty Swanson as Cordelia, and Judith Clark as Goneril.

Supporting roles are filled by Alan Wakefield as King of France, Jack Schneider as Duke of Gloucester, Bob Cordell as Edgar, Eugene Picciano as Edmund, Thomas Baker as Duke of Burgundy, William Meyer as Duke of Cornwall, Samuel Galoway as Duke of Albany, Joe Cohen as Earl of Kent, Jim Rausch as Curran, Oscar Senft as the Old Man, Charles Cross as the Doctor, Bob Keefe as the Fool, Harold Borger as Oswald, William Brooks as the Captain, and Reis Pond and Lawrence Gochberg as Gentlemen.

A few parts as soldiers and members of the crowd are still open, Mr. Sparks said.

Dr. Frederick Tupper of the English Department will assist in the production.

## Duke Glee Club To Sing Tonight

• THE DUKE UNIVERSITY Glee Club will present a program at Lisner Auditorium tonight at 8:15 p.m. Tickets are available at the auditorium box office.

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# Production Groups Present Annual Modern Dance Concert

• SPONSORED by the General Alumni Association of the University, the ninth annual Modern Dance Concert will be presented by the Dance Production Groups Friday night at 8:30 in Lisner Auditorium. There will be no admission charge.

Among the highlights of the program announced by Sybella Clayton, business manager of the groups, are the "Temptation Ballet" from "Ladies in Hades", and music written especially for some of the dances by the modern composer Everett Stevens.

The entire production is under the direction of Miss Elizabeth Burtner.

Part I of the program will include Three Sisters; Comments on Everyday Life; Three to Make Ready; Park Scene; Curiosity; False Rumor; Waiting for a Bus; and Square Dance Tonight. Part II will include Witchcraft; Reminiscence; Primitive Dance; and Temptation Ballet.

Planist-composer Everett Stevens' music provides the setting for "Three Sisters," the first of several new dances on the program.

In addition to Mr. Stevens' works, music by Casella, Gould, Bartok, Guion, Ravel, Stravinsky, and George Bishop will be featured in the concert.

"Comments on Everyday Life" will include two new dances, "Park Scene" and "Curiosity." A series of cartoons appearing in The New Yorker is the source material for "Park Scene."

"Curiosity" was composed in canon form by Kitty Killeen as a project in a University dance class and proved so successful that it was expanded for the dance concert.

Another of the "Comments," "False Rumor," is based on James Thurber's story of "The Day the Dam Broke."

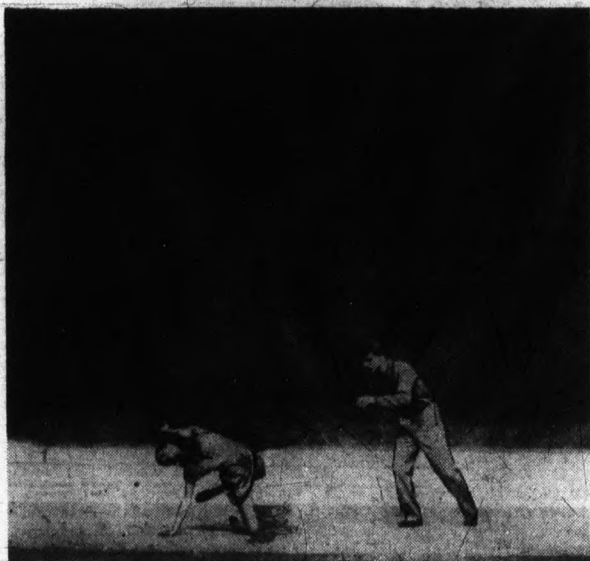
"Square Dance Tonight" features Joe Schenk as caller and ballad singer.

"Tradition runs that old custom was to deck a young maiden in gay apparel and sacrifice her to obtain a plentiful inundation," wrote Sir James Frazer in The Golden Bough. This theme of self-sacrifice is the basis of the "Primitive Dance," which features the dancing of Helene Ellis.

The final dance of the evening will be "Temptation Ballet" from "Ladies in Hades," with music by George Bishop.

Choreography for the entire program is by Miss Burtner in collaboration with the personnel of the Dance Groups.

Principal accompanist is Jack Giblette. George Bishop will accompany the "Temptation Ballet" and the square dance number.



THE TEMPTRESS AND THE TEMPTED — Tom Pence (the Victim) and Kitty Killeen (Drugs) are pictured in the opening scene of the Temptation Ballet, which will be featured in the annual recital of the Modern Dance Production Groups Friday night at Lisner Auditorium.

## Address by Senator Morse Highlights ODK Convocation

• FIFTY-TWO UNIVERSITIES and colleges were represented at the annual Omicron Delta Kappa convention held last week in Lisner Auditorium.

The convention formally opened Thursday at 8 p.m. with an opening welcome address delivered by Dean H. G. Doyle in the absence of Dr. Cloyd Heck Mar-  
W. the featured speaker at the convocation was Senator Morse.

Following the convocation, a smoker was held in the Willard Hotel.

Convention committees met Friday in Lisner Auditorium.

Friday evening the Mayflower Hotel was the scene of the convention banquet. The main speaker was O. C. Carmichael, president of Carnegie Foundation for Advance-

ment of Teaching in New York City. Toastmaster was Dean Kayser.

At the formal business sessions Saturday morning in Lisner Auditorium, the following ODK officers were elected: president, Dr. R. C. McDanel of the University of Richmond; secretary, Robert Bishop of the University of Cincinnati; treasurer, Dr. McIntire of the University of Kentucky.

# Hatchet Investigators Hear Charges Filed At Friday's Hearing

(Continued from Page 1)

Ted Miller followed Lyman. Miller spoke lengthily, in the main in defense of The Hatchet's position in the investigation.

He remarked that many of "the proposed actions in Mr. Morris' brief smacked of repression."

Miller commented on his pride in The Hatchet's position as an independent newspaper, adding that "if we are not to be encouraged to express ourselves freely while in school, . . . where, indeed, will we acquire the habit?"

He said he feels "this investigation establishes a most unwholesome precedent, to wit, that a newspaper, supposedly free, is beholden to some sort of inquisitorial tribunal."

Concluding his statements, Miller said, "What has happened? A discharged Hatchet reported had appeared before the Council and inflamed it against the editorial board which dismissed him. There has been no mass outpouring of anti-Hatchet sentiment from the student body. A Council so easily moved into what can well become an attack upon the school paper's freedom should certainly be given no permanent part in its management."

Following certain comments regarding procedure, the morning hearing was concluded.

At 2:00 p. m. the Committee reconvened in Government 1. The number of students in attendance had increased to several hundred, who came and went as classes permitted.

In the absence of Generelly, Agar Jaicks took over the chair.

First student to testify was Lawrence Gochberg. His comments largely concerned the fact that there "are no hard and fast laws . . . especially in a college newspaper which is probably the testing and experimental ground of all journalism."

He rapped The Hatchet for its action in interspersing a letter from Dr. Calvin Linton with editorial notes and for its handling of the editorial concerning the sale of Dr. Marvin's library.

Gochberg defended The Hatchet on the point of technical errors.

Next witness to appear was Larry Strickland, president of the Student Council. Strickland presented the committee with a lengthy brief which stated his case against The Hatchet.

He discussed what he termed refusal by the Board of Editors to

meet with the Student Council, failure to publish a letter from Janet Glisson, and numerous editorials which he considered objectionable; and accused The Hatchet of reversing its editorial policy, an unnecessarily critical attitude, and faulty reporting.

Pughe questioned Strickland as to whether the brief had "been passed by every member of the Student Council," to which Strickland replied that it had. This was refuted by Larry Woodward, Advocate of the Student Council, who remarked that he had not "seen everything in the brief," whereupon Strickland amended his statement, saying that it had the approval of the majority of members of the Council.

Jack Voneiff asked Strickland if he felt he could impartially consider the report of the Committee, however impartial the Committee itself might be, in the light of the fact that Strickland had appointed the committee, and now appeared before it as a witness, "presenting opinions and criticisms of editorials that your own Council which appointed the Committee has presumably already arrived at."

Strickland replied, "Yes, certainly, I will stay out of it entirely."

Following further questioning of Strickland from the Committee, and the students present, Dr. C. D. Linton, chairman of the Committee on Publications, presented his testimony against The Hatchet.

In some detail he discussed the handling of the editorials regarding The Grind, proposed campus humor magazine. He also dealt with departures by The Hatchet from its organizational plan; errors in reporting, and failure to properly correct errors.

Dr. Linton did not remain for questions from the floor.

Following Halberstadt's testimony, numerous questions regarding procedure were posed by the students, and when no further witnesses against The Hatchet appeared, the hearing was adjourned at 4:40 p. m., after the date of Friday, March 28 was set for a continuance of the hearing.

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## Sororities Sponsor Songfest

● THE ANNUAL PANHELLENIC Sing, in which all campus social sororities participate, will be held tomorrow night in Lisner Auditorium, at 8:00 p. m. There is no admission charge, and the entire University is invited.

Judges for the sing will be James L. McLain from the Music Department of American University; Louis Potter, chairman of the Washington Choral Society; and Charlotte Klein.

Dr. Robert H. Harmon, director of the Combined Glee Clubs, will act as master of ceremonies.

The competition will be opened by Delta Zeta Sorority singing "You and the Night and the Music" and "Delta Zeta Devotional." Next will be Kappa Alpha Theta, "My Heart Stood Still" and "Theta Lips"; Sigma Kappa, "Serenade," from the Student Prince, and "Sigma Kappa"; Kappa Delta, "Summertime" and "Kappa Delta Rose."

Pi Beta Phi, "It's a Grand Night for Singing" and "Pi Phi Symphony"; Phi Sigma Sigma, "My Johann" and "Sorority Song"; Alpha Delta Pi, "Why Do I Love You?" and "Alpha Delta Pi Blues"; Kappa Kappa Gamma, "Temptation" and "Lullaby"; Delta

### Correction

● IN AN ARTICLE last week on Summer Sessions, Dr. Michell Dreese, Dean of the Summer Sessions, was quoted as saying that 9,000 students were expected to attend the sessions.

This was a typographical error, which should have read 5,000 students were expected to attend the sessions.

## Seminar Group To Hold Forum

● WORLD GOVERNMENT SEMINAR will present a forum Thursday at 8:15 p. m. in Building D-300.

The speakers, who were furnished by the Washington Association of Scientists, will include Dr. Mark W. Woods, professor of botany at Maryland University and Dr. Herman G. du Boy, bio-physicist at the National Institute of Health in Bethesda, Maryland.

There will be a 30-minute lecture, followed by open discussion from the floor.

Gamma, "Dancing in the Dark" and "Anchored"; Chi Omega, "Bahia" and "My One Chi O Girl"; Zeta Tau Alpha, "One Alone" and "I Hear the Call of Zeta"; Phi Mu, "Black Magic" and "Phi Mu Medley."

## Vets Play For Dance Saturday

● GLENN FORREST and Ray Payne will present an informal dance Saturday, night from 9 to 12 p. m. in the University gymnasium to the music of their 12-piece veterans bands. Admission will be sixty cents per person, stag or date.

Saturday's dance will be in the nature of an experiment to measure student approval of similar low-priced functions. If the turnout for the event is sufficient, it will form the basis for a series of dances to follow in the near future.

The orchestra is the same one which played for the All-University Prom at the Statler earlier this month. This may be the only opportunity for students to hear the new combination before the Veterans Club Spring Dance on April 12.

## Hellenic Society Holds War Relief

● THE HELLENIC SOCIETY has chosen Saturday, March 29, as Greek War Relief Day for the District of Columbia.

All University women interested in aid to Greece should report Saturday morning at 10:00 a. m. at the office of the Greek War Relief, Inc., 1706 G Street, N. W.

## Pruden Concludes Lenten Addresses

● WITH THE TOPIC "Your Religion: How Mature Is It?" the Reverend Edward Hughes Pruden of the First Baptist Church will conclude his series of Lenten Addresses on "Your Religion" Friday at the University Chapel in the Sanctuary of Western Church, 1906 H Street, N. W., from 12:10 to 12:30 p. m.

## Seniors, Juniors May Order Rings

● SENIORS AND juniors who wish class rings will have an opportunity to order them at a booth in the Student Club tomorrow.

Seniors are again requested by the class officers to fill out one of the Senior Class Questionnaires in Miss Kirkbride's office or the Registrar's Office. For the benefit of the night students the forms are available at the switchboard in Strong Hall.

Gene Paternoster is chairman of the Publicity Committee; Rusty Schiff, Banquet Committee; and Bob Flanders, Production Committee. Any members of the class who want to work on any of the committees should contact the chairman.

## Religious Notes

BY VIRGINIA MYERS  
Baptist Student Union

● TONIGHT AT 7:45 p. m. in Columbian House, Baptist students will study the Book of Mark. Students of the University are invited to hear Dr. Raymond Seeger, noted atomic scientist, speak on "What the Stars Tell Us About God" next Saturday evening at 7:45 p. m. in the Lutheran Service Center, 736 Jackson Place, N. W.

### Canterbury Club

● THE CANTERBURY CLUB of St. Mary's Church and its leader, the Rev. George Tittman, will be the guests of the University Canterbury Club next Sunday night at 6:00 p. m. in the Parish Hall of St. John's Episcopal Church, 821 Sixteenth Street, N. W. The Reverend Tittman will be the speaker for the evening.

### Christian Science Organization

● THE REGULAR Worship Service this week will be held Thursday at 5:15 p. m. in Columbian House.

### Lutheran Student Association

● THERE WILL BE no meeting of the Lutheran Student Association until Saturday, April 19. A party is being planned for all the religious groups at the University.

### Newman Club

● IN COLUMBIAN HOUSE on Thursday, April 10 at 8:15 p. m. the Newman Club will hold a business meeting for the purpose of nominating new officers and voting on the constitution.

● W. MORRIS WEISS, assistant secretary of the Y.M.C.A. in Baltimore, will be the speaker tonight in Columbian House at 7:30 p. m.

### Westminster Foundation

● PLANS FOR THE Spring Week-end Fellowship to be held on April 19 and 20 at Holiday House will be discussed tonight at 8:00 p. m. in the Foundation Room of Western Church, 1906 H Street, N. W. Informal recreation will follow the discussion.

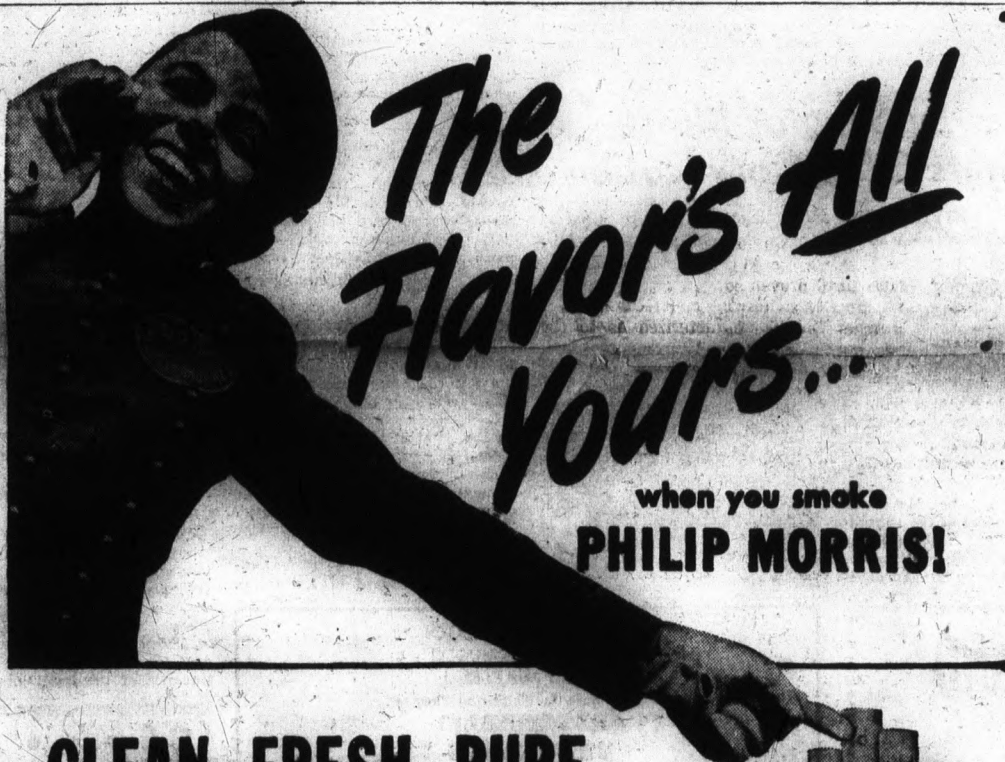
Next Tuesday's meeting will feature the Reverend Stewart MacKenzie, pastor of Western Presbyterian Church, who will speak on the "Meaning of the Resurrection."

## New Mail Call Appears April 2 In Magazine Form

● MAIL CALL, published as a news magazine by the Student Veterans Club, will make its debut on campus on April 2, Woodrow Gorbach, member of the editorial board, has announced.

Using Time magazine's format, Mail Call will contain approximately 16 pages and will be printed twice a month. Issues will be sold at 10c per copy or by subscription. Further information concerning subscriptions can be obtained by writing Mail Call, 722 Twenty-second Street, N. W.

Editorial board members Jay Gluck, Woodrow Gorbach, Gary Reynolds, and Leon Shampain have announced that numerous opportunities to work as reportorial and rewrite men exist on the Mail Call staff for students interested in furthering their journalistic careers.



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# Verbatim Transcript of Proceedings

## before

### The Hatchet Investigation Committee

#### of the Student Council

#### Friday, March 21, 1947

(The following is a verbatim transcript prepared by the Master Reporting Company, Inc., National Press Building, Washington, D. C. The testimony as delivered to The Hatchet by Master Reporting Company has not been altered in any manner whatsoever, except corrections in spellings of proper names. Lack of space made it necessary to cut certain material. This included a letter from Dick Hildreth, taking exception to what he felt to be an insinuation in a sports story; two letters to the Board of Editors from the Student Council requesting a meeting between the two groups, and the replies made by The Hatchet; and a letter from Miss Janet Glisson to The Hatchet regarding the editorial, "The Gilded Turkey." All of the above excepting the letter from Mr. Hildreth were taken from the brief presented by Mr. Strickland to the Committee. None of this material was presented verbally at the hearing. This will be printed in a subsequent issue, if possible.)

• A COMMITTEE APPOINTED by The George Washington University Student Council to hear testimony from students who criticized activities of The Hatchet met at the Columbian House, Washington, D. C., at eleven-fifteen o'clock, Mr. Richard Generally presiding.

The following were members of the Committee:

Mr. Philip H. Love

Journalism instructor, George Washington University.

Dr. Fred S. Tupper

Associate Professor of English

George Washington University.

Miss Margaret Davis

George Washington Publicity Staff

Mr. Richard Generally

Vice-President of the Student Council

Mr. Agar Jaicks

President, George Washington Veterans' Club

CHAIRMAN GENERALLY: I realize the room is rather crowded at this point, and I hope we will be able to move to much larger quarters shortly. Mr. Bialek is looking for an extra classroom, but until that time, we might as well get the meeting under way.

For the information of those assembled, and it is more or less an opening statement, this Committee, The Hatchet Investigating Committee, was appointed last week by the Student Council in regard to various comments and criticisms that have arisen during the course of the year relating directly to The Hatchet's organization, The Hatchet's editorial policy, and the caliber of their journalists and personnel.

The actual purpose of the Committee is to recommend to the Student Council after very due thought—on the basis of various items of testimony and exhibits of one sort or another—ways in which The Hatchet, as a whole, can be improved.

Many people seem to think it is lacking in many ways such as points of organization that would be beneficial to The Hatchet and the rest of the student organizations, and to the student body as a whole, and we would like to improve, if possible, the caliber of the journalists and to tie this in with the Journalism Department. Those are two ideas which have been mentioned.

We are starting, in essence, from scratch on this thing. Today we hope to have statements by these same people who have voiced criticisms and complaints at least in written outline form that we can mull over later, but which they can present at some length at this hearing. We would like to take those statements and recommend to the Student Council what action it should take. The Council is the organization which recommends changes, and it is on its say-so that any such reorganization takes place.

At this first meeting, we are going to try and confine ourselves to the complaints and criticisms against The Hatchet in the present editorial policy, organization, and personnel. We are going to try to keep the personality element out of this. That is definitely out for our purposes. This meeting is going to be for the purpose of what has been said against The Hatchet. At a meeting subsequent to this, at due notice and agreed upon—and I would say no more than a week from now—we will meet again, at which time The Hatchet will have its opportunity to present whatever it chooses or to present whatever complaints or suggestions it might have as to the improvements of its own organization and in ways in which the Council could help it, and the school is to air its views, refute anything that was said.

Following that, there will be another meeting at which the Committee will present its recommendations, after having drawn them up, to the Student Council. At that time, there will be a brief period available for rebuttal, if you want to call it that, on both sides.

Just to get this thing actually started, I would like at this time to get the names of those people who have something to say today and who can support their statements or their views, if possible, with some written statement. There are a few of those people here, I know, so if you would raise your hands we will get your names.

First of all, if Mr. Morris is here, I would like to put him down as our first witness. What is your full name, Mr. Morris?

Mr. JOHN G. MORRIS: My name is John G.

CHAIRMAN GENERALLY: Are there any other people here today? I believe Mr. Pughe is here.

MR. JAMES PUGHE: Shall I have to come up and confine my remarks to anti-Hatchet remarks?

CHAIRMAN GENERALLY: No, as long as it is

relevant to the discussion.

Are there any more?

(Mr. Ted Miller and Mr. Lyman raised their hands.)

CHAIRMAN GENERALLY: Are there any more? I think we can check one more before we really get under way.

We would like to ask, if possible, you support your ideas and your points with at least an outline as you bring them up for the benefit of the Committee. This Committee is going to approach the whole matter in a very constructive frame of mind. This thing can have benefits not only for The Hatchet, but the student body as well. We would like to possibly get policies classified and reestablish proper organization or do away with some things that are not conducive to proper organization at the present time.

Mr. Morris, would you care to launch yourself into this thing? I might say this: In the interest of time and expediency, and to spare the minds of the Committee members, I am going to ask that comments from the floor be withheld. If you have some very, very pressing remarks in relation to one of the ladies or gentlemen, please raise your hand, and we will have to limit you to a very few minutes on it, but the Committee will be free at any time to question as we go along. Mr. Morris.

#### TESTIMONY OF MR. JOHN G. MORRIS MEMBER OF THE STUDENT BODY

MR. MORRIS: First of all, I would like to say my argument is not with the staff; it is with the Board of Editors. I would like to say that the following sentence is my opinion, and it is not to be confused with facts until proven so:

The two editorial members on the Board of The Hatchet can be characterized as to their ability by two words—shoddy and incompetent.

Now, that is my opinion. The fact that I have such an opinion intimates there is a reason for it. I believe I can show a reason. It is clear to me that these two editors, excluding the Business Manager, who has nothing to do with the editorial policy, have no knowledge of:

- (1) Make-up as it relates to a college newspaper;
- (2) Good taste in editorials as they relate to a college newspaper;
- (3) What makes news;
- (4) How to competently judge the merits of a news story;
- (5) No knowledge of what is commonly called "fair play," or presenting both sides of any controversial story clearly.

What I have said is clearly an indictment of the ability of the editors of The Hatchet referred to. Up to now, the statements have been unsupported by evidence. I would now like to offer evidence in behalf of each one of the points I have just mentioned.

MR. JANSON: I would like to ask what experience the witness has had in that field of publication. Is that acceptable?

CHAIRMAN GENERALLY: I believe possibly we will let those questions go and answer them following the testimony. If you will make a note of them, we will, too.

MR. JANSON: We would like to know what experience he has had to present his complaints.

CHAIRMAN GENERALLY: You will have an opportunity to ask any questions following the testimony. He may have facts to bring out the answers to your questions.

MR. JANSON: We have to listen to the gentleman's testimony, and we would like to know what basis he is speaking on so that we will be able to judge as he talks.

CHAIRMAN GENERALLY: Possibly he will take your statement to mind.

MR. MORRIS: First, up until a short time ago, there was on The Hatchet office bulletin board a letter written to Miss Dorothy Henry, a member of the Board of Editors. That letter was written by a newspaper man working for the Associated Press. The letter was in answer to a letter from Miss Henry in which she asked for a critique, or appraisal, of the make-up of an issue of The Hatchet which she sent to the newsman. It is possible that the letter, with its critique, and the returned copy of The Hatchet, conveniently marked with a pencil to show errors, is still in existence. If so, I would like to enter it as evidence to show that the make-up of The Hatchet is not all that it should be. If it is not still in existence, I would like to say that I have seen the letter, and can assure you that others saw it also and would like to ask some of

them to answer, to the best of their knowledge, some questions about what the letter said was wrong with the make-up of The Hatchet. That is not my opinion; that is an opinion of a working newspaper man.

Now, as to point 2, I would like to refer to the editorial entitled "How Interesting." That is one example I would like to hold up as proof of the bad taste of the Board of Editors. I think everyone is familiar with it; therefore, I won't read it. It has been offered as part of the testimonial record.

As to point 3, I would like to question, if I may, either Miss Dorothy Henry or Mr. Lewis on their interpretation of the meaning of "news." I'd like that right now.

CHAIRMAN GENERALLY: Let's limit this to a very few minutes. I think this sort of thing will definitely come up, and it is only natural it should, but The Hatchet will be given a whole meeting in which to bring up its points on its own and to call any witnesses of its own.

MR. MORRIS: We can strike point 3 away.

UNIDENTIFIED: I am wondering as to the procedure here. Are the statements to be made subject to a cross-examination?

CHAIRMAN GENERALLY: The statements will be made by the speaker.

UNIDENTIFIED: Well, I see no plan of procedure here.

CHAIRMAN GENERALLY: Any statements will be made by the speaker. He can be questioned by the Committee only. Any points of order or any representation that The Hatchet may have will be brought forward at the next meeting. You will have an opportunity to examine his statement and also have the benefit of listening to his testimony.

UNIDENTIFIED: Can a witness be examined or cross-examined or is this just a statement by the witness?

CHAIRMAN GENERALLY: This is merely a statement for the benefit of the Investigating Committee and the members of The Hatchet staff. If you have anything which you think will throw a light on it, please bring it to the attention of the Committee or The Hatchet staff. It is merely in the interest of time that we approach it in this way.

MR. LAWRENCE GOCHBERG: Mr. President, I object to your "time and expediency." There is no great expediency of time as I see it except that we might have to make a one-o'clock class, but the fact is that this investigation is made for the basic purpose of bringing to light all the criticisms of the students against The Hatchet. Let's air it out once for all and not say it is limited to the expediency of time.

CHAIRMAN GENERALLY: This first meeting is to present the statements. The purpose of the next meeting will be for The Hatchet to question any of these people. Let them go on record first. Let them go on record as having made these statements.

MR. GOCHBERG: May I offer this suggestion? Let's adopt the plan of having every speaker say his say and then have a period of cross-examination. Let's make that clear that there will be a question period. You shouldn't limit this to a brief amount of time or any amount.

CHAIRMAN GENERALLY: I think in the interest of avoiding confusion on the thing we will hear the statements first.

MR. GOCHBERG: That is what is creating the confusion.

CHAIRMAN GENERALLY: I think it will be borne out in the testimony that the Committee can reach the conclusions.

MR. SCHNITMAN: The Committee would have to recommend to the Student Council; is that right?

CHAIRMAN GENERALLY: The Committee will recommend on the basis of what is said to the Student Council any constructive changes in The Hatchet or whatever else there may be.

MR. SCHNITMAN: The Committee from where?

CHAIRMAN GENERALLY: I thought I had introduced the members of the Committee to you. We have Mr. Agar Jaicks and myself, representing the Student Council; Miss Davis, of the Publicity Department, and Mr. Love, of the Journalism Department, of the Evening Star.

Go ahead, Mr. Morris, and we will limit any cross-examination of these witnesses to following the testimony.

MR. RAKER: Then without further testimony or discussion on what we have started, I would like to question something the Chair said in his opening remarks concerning going into the personality of The



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Hatchet. I would like to know how you intend to do it without touching the personalities?

CHAIRMAN GENERELLY: We will try and disregard the personality element, and you can take it for what it is worth. It is simply not to cloud the issue. If the personalities come up we will take the criticism and the remarks for what it is worth.

Mr. Morris will continue and following that, we will allow time for a few comments and questions directed to him.

MR. MORRIS: I would like to enter this clipping from the November 7th issue of The Hatchet. Appearing on the front page appears to be a news story. I will leave it up to Mr. Love as to whether it is a news story or anybody else who is an authority. I will read the lead of it:

"Dr. Hermann Joseph Muller, this year's winner of the Nobel Prize for medicine and physiology, spoke with reporters in an interview at the University last Friday regarding his achievements which resulted in his winning of the award."

That is the lead of this news story. In the second paragraph there is an interesting statement:

"Accompanied by Dr. Benjamin D. Van Evera, professor at the University of Copenhagen and a world renowned physicist . . ."

In fact, he is the Executive Officer of the George Washington University Department of Chemistry. I would like to enter that.

As to "fair play" referred to in point 5, I need only mention that it took The Hatchet three issues to present most of the story as it related to the Grind, humor magazine. I still will not admit that both sides of the question have been clearly presented, because I have talked to the person whom The Hatchet quoted and misquoted so often in connection with the Grind affair, Dr. C. D. Linton, the Chairman of the Publications Committee.

Now, at this point, I would like to make a revealing comparison. I am going to quote from an editorial in The Hatchet for Tuesday, February 11, 1947:

"The president of the Student Council is fast becoming the student body's number one candidate for the most disliked personage among us, and together with many Council members, is dragging the Council through the muck."

I would like to call attention to the words "the student body's number one candidate." That phrase means that The Hatchet knows for a fact what the student body's opinion of the president of the Student Council is.

In the editorial entitled "How Interesting" which appeared in The Hatchet on Tuesday, March 11, 1947 would like to quote the following words:

"For a number of years it has been generally anticipated (and certainly reasonably so) that the collection would be donated to our own very needy library—one which a good number of the faculty and most of the student body condemn as hopelessly inadequate."

I would like to extract those few words, "one which a good number of the faculty and most of the student body" and then hold them up in the bright light of The Hatchet's own admission that they cannot possibly ascertain what the majority opinion of the student body is. But The Hatchet doesn't bother with just "supposing" what the opinion of the student body is, it also just "supposes" what a good number of the faculty think, presumably for no other purpose than to support their ideas, not any facts that they have presented. There it is in The Hatchet's own words.

Here is a clipping from the Washington (D. C.) Daily News, March 12, 1947, the final edition. This is a downtown commercial paper that depends on sales for its existence, which The Hatchet does not. The headline is "GW 'Hatchet' Hits Prexy on Book Sale."

"Dr. Cloyd Heck Marvin, President of George Washington University, today branded as 'sheer impertinence' an editorial in the weekly student newspaper, The Hatchet, criticizing the sale of his library at auction in New York."

"The editorial rapped Dr. Marvin sharply, stating 'For a number of years it has been generally anticipated (and certainly reasonably so) that the collection would be donated to our own very needy library—one which a good number of the faculty and most of the student body condemn as hopelessly inadequate.'"

This was Dr. Marvin's answer:

"Dr. Marvin replied that he had gone through the entire collection to be sold—about 50 per cent of his 25,000 volumes—with the school librarian and that although some were turned over to the University library, many of the books would have duplicated those already available at George Washington."

"Nothing that was sold would have been of particular value to a student library," Dr. Marvin told the News.

"You know how a library accumulates through the years and grows with the individual. I had a fine working library, but when I moved from a large home into an apartment, I found that I had no room for 25,000 books."

"So I went through them carefully, selecting the ones that I wanted to keep. Then the librarian of the school and I discussed them and turned over some to the library there. After that, I shipped the remainder to New York."

"Some that were sold and some I am keeping are of great value—they aren't even in the Library of Congress. I feel very badly at selling my friends, but

I couldn't keep all of them."

"Dr. Marvin said he hasn't learned how much the collection brought. It was described as an excellent one, featured by histories of various countries and their literary and constitutional development. Other books were on religion, biographies, art, and sets of standard authors."

"Although no members of The Hatchet staff could be reached for comment today, the University Public Relations office explained there is no direct supervision of the newspaper by the faculty, although a publications committee, headed by Professor C. D. Linton, has the job of 'keeping the lid on' all George Washington publications."

Now, that was on the date of March 12th. They decided it was worth while putting in. Evidently, they did decide it was worth while because they put it in.

MR. FELD: I would like to ask a very pertinent question.

CHAIRMAN GENERELLY: The questions will be asked after they make their statements.

MR. FELD: I would like to know if the witness is setting himself up as an expert.

CHAIRMAN GENERELLY: We will hold all questions until he has completed his statement.

MR. FELD: I would like to know, and I believe the majority here would like to know, his qualifications before proceeding further.

MR. LOVE: I think we better proceed with the testimony. It is always customary to hear the witness before he is subject to cross-examination.

MR. FELD: Isn't it customary to have the witness state his qualifications before his statement?

MR. LOVE: You don't need any qualifications to appear before a committee.

MR. RAKER: In his testimony—and perhaps it is pertinent, too—I would like Mr. Morris to define "newsworthy."

MR. LOVE: I think we will take care of that later, too, if you don't mind.

MR. MORRIS: I would like to read you an editorial entitled "The Gilded Turkey" from The Hatchet. "In spite of our efforts, errors will probably exist and omissions even inevitable." We quote verbatim from what an editor of a recent handbook has employed to grace the pages of his publication.

"As a fellow publication, The Hatchet has been utterly amazed that the Student Council could sit idly by and entertain the inane excuses presented for the delay in publication."

"Weeks have grown into months, and the editor has achieved the astounding delay of almost four months almost to the day. Certainly, the student body is entitled to expect much after this procrastination."

"But mere cursory examination reveals that every page is a masterpiece of ignorance of writing, composition, proofreading, and all the other essential processes of publication."

"Add to this the grammar-school writing, the uninteresting and unimaginative composition, and the crass effrontery of the editor in printing his name on the cover in larger type than the name of the publication, and the result is a pathetic piece of tripe, a considerable portion of which is now entirely out of date."

"If the Handbook is bought at the established price of twenty-five cents, then our student body is riding the tide of inflation. Someone of our staff is so aptly quoted as saying, 'Never has so little been offered for so much, so late, to so few.'"

Now, The Hatchet speaks of proofreading. This is just one point that I would like to bring out. Here is an article entitled "Cosmopolitan Club Decorates Marvin."

"Last Friday afternoon, Dr. Cloyd Heck Marvin, President of the University, received the Cosmopolitan Club award for the most useful and outstanding service to the community in the year 1946. The distinguished service medal of the Cosmopolitan Club decorates Marvin."

"The presentation ceremonies were broadcast over station WRC from 1:15 to 1:30 p.m. The program was amplified through loud speakers in the Student Club, in the basement of Building C, 2129 G Street, N.W."

"Presentation of the award was made by John A. Reilly, President of the Second National Bank of Washington, D. C., and also Chairman of the Distinguished Service Medal Committee. In Hades" is the culmination of it all."

"The score of 'Ladies' is the result of more than two years' work, George told us . . ."

That is enough of that, I think. This is an example of The Hatchet's proofreading.

MR. KAYSER: I know you said you didn't want any interruptions, but Mr. Love said we may offer a comment and then sit down.

MR. LOVE: No, I didn't. I recognized that fellow to see whether he wanted to ask anything pertaining to what we are now doing.

MR. KAYSER: I am not going to cross-examine him.

CHAIRMAN GENERELLY: This isn't a trial. This is simply a hearing.

MR. KAYSER: I was just going to ask whether or not this shouldn't be conducted in a more informal way of offering comments.

CHAIRMAN GENERELLY: That is left at the discretion of the Committee.

MR. KAYSER: I am going to make a motion to strike that from the record, as Mr. Love knows printing errors, copyreading errors and make-up errors happen on every newspaper, even the best in the world.

MR. MORRIS: And accuse the Handbook of all these

things? It is not a newspaper that comes out.

CHAIRMAN GENERELLY: I believe the various facts will come out later as to this in a clearer form. Your questions will be answered.

MR. KAYSER: Does the Committee have a copy of the Handbook there?

CHAIRMAN GENERELLY: No, the Committee does not.

MR. KAYSER: I think the Committee should get a copy of the Handbook and see whether the charges are justified.

CHAIRMAN GENERELLY: Let's hold this down, please. The Committee is laboring under difficulties as it is.

MR. MORRIS: I would like to add one more point. I happened to learn that there was a strike at the printer's at the time the Handbook was printed.

MR. RAKER: What printer was that?

MR. MORRIS: The printer who has been under contract to print the book.

MR. RAKER: At the next meeting, I would like to present a dance program that was turned out during the period of the strike. I will bring it up at the next meeting.

MR. MORRIS: Other than that, I would like to offer these suggestions to the Student Council and all of this material to the Committee to add to its report to the student body, not to the Student Council.

This report is going to be made to you. Up to now, The Hatchet has not reported to you, the student body. It does not report to the Student Council. It does not report to President Marvin. Who does it report to? The Board of Editors. That is the only board it has reported to; the only board The Hatchet is responsible to. Who else?

MR. JOHN McNAB: What are your qualifications?

MR. MORRIS: I was Managing Editor, Feature Editor, and News Editor of the Henry Clay High School High Times. Right at the minute, I am employed as an Information Specialist with the War Department Public Relations Division. My job is directly dealing with the press, and I am a former member of The Hatchet, although I would not enter that as a qualification.

MR. McNAB: How long have you been with the War Department?

MR. MORRIS: A year and three months.

MR. STEIN: I would like to ask Mr. Morris if at any time he had any grievance, that is, a personality grievance with any of the editors.

MR. MORRIS: No, that is not true.

MR. STEIN: In what capacity did you serve?

MR. MORRIS: Rewrite.

MR. STEIN: This is just a statement. I don't mean to knock the War Department, but I happen to have a little newspaper experience myself, and I happen to know—I imagine the Navy Public Relations work is about the same as the War Department—that any Seaman 2/c who is striking for the rate of Yeoman can work in the Navy Department Public Relations, and I imagine the War Department is a lot the same.

MR. MORRIS: Well, I passed a Civil Service test.

MR. STEIN: Well, I have taken Civil Service tests myself.

CHAIRMAN GENERELLY: Let's hold down this stuff to direct questions or comments.

MR. KIRSH: You brought out the point of Miss Henry's sending a letter to have the paper appraised. It is my opinion, and I believe everyone will agree with me, that she should be praised for that because, in her way, she is trying to bring the paper up to find what is wrong with it.

MR. MORRIS: I, too, think she should be commended for it.

MR. KIRSH: In your statements, you were not commending her for it.

MR. MORRIS: I merely wanted to point out that the critique which came back ran some six pages or some enormous amount. Practically every story was marked, and there was an explanation of why each mark was put on it. I would still like to see that entered as evidence.

MR. KIRSH: What was the gist of that?

MR. MORRIS: I think the gist of it was that practically every story was misplaced, practically every story had a wrong headline on it, and the heads were out of date. They were not leads in the newspaper sense of the word.

MR. KIRSH: Do you know how the newspaper rates?

MR. MORRIS: From hearsay, I believe it dropped last year.

MR. KIRSH: May I ask one of the members of the Board of Editors for the position of The Hatchet?

CHAIRMAN GENERELLY: The Hatchet is taking all this in and will present its full case at the next meeting. A transcript is being made of this.

MR. KIRSH: The Hatchet dropped, but what did it drop from and to?

MR. MERVIN LEWIS: To clear up one point, the critique was sent to a newspaper woman, Miss Shanahan, a former member of The Hatchet, who won the rating of Peacemaker, which is the highest award any college newspaper can get. At the time, or let's say a recent time, when questioned about criticisms of The Hatchet, her reply was, "Criticisms are to make a good paper a perfect paper."

CHAIRMAN GENERELLY: Have you anything else?

MR. LILLIEN: I would like to ask Mr. Morris to describe his duties with the War Department.

MR. MORRIS: All right, although that shouldn't



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be a part of this testimony. I think the way the job is written up I deal on an informational basis with every Washington newspaper, every national press association, and for that matter every national newspaper that has a Washington bureau. I think Mr. Love could tell you what any governmental agency press relations man does.

MR. LILLIEN: What is your classification rating?

MR. MORRIS: Five.

MR. LILLIEN: That explains his experience. He doesn't get a five for nothing.

MR. MORRIS: I don't clip newspapers. That is a part of the Public Relations Division. I work in the Press Section writing releases.

MR. RAKER: Mr. Morris lists one of his qualifications as having been a part of the staff of The Hatchet.

MR. MORRIS: I said I did not list that as being a qualification.

MR. RAKER: I think the record will show that you list that as a qualification.

MR. MORRIS: I specifically stated that I did not consider that a qualification.

MR. RAKER: I would like to know the nature of your departure from said Hatchet staff.

MR. MORRIS: There was a break in the semester and I did not report back for any duty.

MR. RAKER: Why? For personal reasons, perhaps?

MR. MORRIS: For the reason that I could not further stand the editorial policy of The Hatchet.

MR. RAKER: Personal reasons?

MR. MORRIS: No, I don't believe so. If anything, they were more professional than personal. I have no personal grievance against Mr. Lewis, Miss Henry or Miss Schiff; none whatsoever. I have a grievance only against their professional ability, and I don't have too much grievance against Miss Schiff's ability. I don't know much about her.

MR. TED MILLER: I move that since this is a committee hearing—and it is not a court trial—that all comments from the floor be restricted in this manner: That anyone who has anything to say should go to whoever is running the agenda and ask for a certain amount of time to make statements. Because this is a committee hearing, I believe that open questions should be restricted only to the Committee members. The people here are the audience but certainly should have the right to speak. The thing is deteriorating into an open discussion with all sorts of personal things.

CHAIRMAN GENERELLY: Miss Schiff, one more word and we will go on to the next witness.

MISS HARRIET SCHIFF: I should like to make a statement at this time to the Committee and to all present. As a member of the Board of Editors, I am as responsible for the editorial policy as any of the other two members.

CHAIRMAN GENERELLY: In line with Mr. Miller's suggestion, please go on record up here with Miss Eisenberg if you wish to speak.

Mr. Pughe.

### TESTIMONY OF MR. JAMES PUGHE, MEMBER OF THE STUDENT BODY

MR. PUGHE: I, likewise, don't think that in a committee hearing there should be questions from the floor. I will be glad to answer any question later on.

To start off with, in case anybody here doesn't know my background or qualifications, I have none. I started working on The Hatchet last spring. I was appointed as News Editor. I worked at it for two months, and realizing I was incompetent, I resigned.

My only interest is in the interest of furthering and not backbiting and fighting, going back and forth, which is destroying school activities.

I don't expect any newspaper to be perfect. I expect them to make errors; I expect them to make mistakes on editorial policy; I expect them to make mistakes in proofreading, and particularly in The Hatchet the way it is set up now. It is purely on a voluntary basis. You say it is not sold like a downtown newspaper, so their mistakes do not come into the law of supply and demand, for the fact that you have different newspapers to buy if you don't like another one.

The Hatchet is strictly on a voluntary basis. No pay is attached, just a lot of hard work. For that reason, my preliminary recommendation, in the light of trying to get something constructive out of these hearings is this: It has been recommended many times by the National Collegiate Press Association, or whatever that organization is, and in most large colleges the editors on the school paper are paid. My recommendation is that the Board of Editors shall all be paid \$40 a month. The Subeditors shall be paid \$25 a month, and that the students who are given those jobs should be taking at least twelve hours in the University, and there should be restrictions on their holding any major office in any other organization on the campus.

There should be restrictions to the amount of part-time or full-time work they can take on the outside. If they are paid \$40, they can devote their time to The Hatchet, and I think that will cure the majority of ills that may or may not be in The Hatchet, depending on your point of view.

It is a very hard job. It takes a lot of time, and if you have to work on the outside to make a little money to keep yourself in school, you just absolutely cannot devote the time necessary to the paper. I think the Board of Editors have done a very good job considering. I am making this statement before the Student

Council because the Student Council has control of the funds of The Hatchet. They approve the budget of The Hatchet. The Student Council can recommend to the University that that extra appropriation be given for these remunerative jobs as Hatchet editors and subeditors.

However, there are a few things I think should be considered. Generally, this kind of a job is too professional for the normal student, whether it is this particular Hatchet or any other Hatchet. I think at a later date it should be the policy of the editors that a faculty member, experienced in journalism, should be available to give advice and aid to The Hatchet editors when requested. I think, also, that this faculty member should criticize each issue of The Hatchet for errors, bad taste, handling of stories, wrong emphasis, bias, and what have you, after the issue is published. The Hatchet should definitely improve if they have that professional criticism.

The Board of Editors are not bound by the recommendations of the advisor and may accept or reject his recommendations as they see fit, but remembering their obligation to the student body at all times.

Now, in that connection, I would like also to see the Student Council, through hearings in this Committee, recommend to the administration that the Journalism Department be increased and that a system be established whereby members of the staff and the Board of Editors, if they are journalism majors, can receive credits for this work, for instance, three hours credit for six months for being on the Board of Editors. That is one thing that I think The Hatchet needs very much—the increased Journalism Department—and that is one reason why I think many of the criticisms that have been leveled at The Hatchet are unjustified, because of the fact that this is not a journalism school.

I would like to see our Journalism Department increased, because there is more news made in Washington than any city in the world, and we have a great many facilities that can be used.

I am speaking for Mr. James Cummings at this time. He gave me these notes to read for him. Together we worked up this statement and we have gotten together this idea on grievance machinery. It is very possible that a single student at the University could be attacked by The Hatchet, maybe in their opinion justifiably so, but he should have some machinery set up whereby he can get his own side expressed to his satisfaction or has some recourse.

There have been instances in the past where people have been attacked by The Hatchet and sent letters to The Hatchet, and they have not been published, due to lack of space or other reasons, and they could be used to the disadvantage of the student. Therefore, we propose this: That grievance machinery be set up in this manner: The student feels he has been treated unfairly in The Hatchet editorials, and if The Hatchet has failed to publish his letter to the editors, such student may present his grievances in written form to the Student Council. If the Council feels that the matter is of sufficient importance, it can ask The Hatchet for a written reply. If the reply does not appear adequate in the judgment of the Council, the grievance and the reply may be sent to the Publications Committee.

The Publications Committee, if it deems it necessary, may hold a hearing on the matter, and its decision will be binding, except that every effort should be made to bring about a conciliatory agreement between The Hatchet and the student presenting the grievance.

If the student presenting the grievance is a member of the Student Council or the Publications Committee, he shall disqualify himself any vote, or participation in the discussion as a member of these bodies. So much for any grievance machinery.

We also have a suggestion to further cooperation not only between The Hatchet and the Student Council, but other bodies. As I say, I think that to a great extent this whole hearing is a result of conflict of personalities. I have very definite reasons to believe that, and I am not criticizing anybody for it. I think we all have a tendency to deal with personalities all through life.

I think a committee on student activities should be set up composed of representatives of The Hatchet and the Student Council and any other representatives from other student organizations as is deemed necessary, which committee shall have as its purpose the clearing of information on student activities and acts of the Student Council and The Hatchet.

It shall be understood that this committee can make no decisions which are binding on anyone, but shall be for the purpose of preparing information on questions which The Hatchet or the Student Council or any other interested student organization may ask.

This committee may recommend a joint meeting between the Student Council and the editors of The Hatchet on important matters of student government. The purposes of such joint meetings are to acquaint all the members of the Student Council and the editors of The Hatchet with the opinions held by individuals.

In my opinion, those are the recourses that a student can have towards student government, the policies of The Hatchet, and those things, and I think he deserves that privilege.

There is one other thing I would like to recommend. The only thing I would recommend as a matter of policy for The Hatchet is that at least one Hatchet member of the Board of Editors should attend all Student Council meetings so that he or she is more famil-

iar with the problems and subjects under discussion, rather than relying on a reporter or the grapevine for their information. Now, there are a lot of inaccuracies that can creep in through the grapevine. Any one person, in relating a story, can leave out very important points. If the members of the Board of Editors write an editorial and their only information is received through the grapevine or through hearsay or a report back from a reporter, there is very great danger they won't get the full story. In order for them to receive the full story, they should present themselves before the Student Council. The Student Council meetings are open and any student in the University is entitled to bring objections to the Student Council.

If there are any objections raised toward The Hatchet or the student, they will get what those objections are. They will see them themselves, and if they write an editorial about it, they will know the full story.

That is all of the testimony I have.

### TESTIMONY OF MR. JAMES CUMMINGS, MEMBER OF THE STUDENT COUNCIL

MR. CUMMINGS: I didn't expect to be here, so I asked Jim to present those two points I have, and I would like to elaborate on them a little bit in a constructive vein, because I think it is about time the students—and incidentally I am a member of the Student Council—get together if we have to talk over things like this, and it should not be a matter of mudslinging, because we will never build any student activities unless we do talk things over this way.

I will tell you why I suggested a grievance committee. I think it will do away with such things as this. Now, this is subject to change. I mean that I might not have the right idea here, but I do believe some kind of a grievance machinery should be set up for this reason: That a student will have the responsibility of carrying his case himself, that the Student Council is not going to try to chaperon any student.

In other words, if he thinks he has a case—and I think in the interest of fairness we should allow him to speak if his letter has not been published—but he has to prove his case. He must show that he has some kind of a case before the Student Council. You are not going to have the same students on the Council next year that you have this year, and I know that there are personal differences between some members of the Student Council and some of the editors on The Hatchet. But he will have to prove his case, or at least show that it has some merit, and I think we can really rely on the judgment of the student members to that extent, and it will go to the Publications Committee.

I think most of these things will be ironed out. I will admit something like that could be open to abuse, but I think you will agree with me that it is a workable solution. At least, it will get around this business of the Student Council chaperoning the students.

As far as the other recommendation is concerned, the committee on student activities, I have been a member of the Student Council since November. I was elected to fill a vacancy created by a resignation. I have been here at the University before; I came back last summer. I know I found it very difficult to learn about what was going on on this campus, and I have felt many times, since I have been on the Council, when issues were brought up that I was not in possession of all the background.

I didn't learn of the personal differences of this controversy until very recently. I picked them up gradually. That is why I suggest a committee on which members of The Hatchet and Student Council are represented and any other organizations deemed necessary, and that when any question comes up and any member of the Student Council would like to know more about what goes on or the editors of The Hatchet want to find out more about what goes on, there will be machinery for getting that information.

CHAIRMAN GENERELLY: In other words, you are saying there is very poor liaison between any groups on this campus.

MR. CUMMINGS: I think we have to have some liaison if we are going to have any coordinated activities.

CHAIRMAN GENERELLY: You are asking this Committee to consider that as a recommendation?

MR. CUMMINGS: I would like to have it considered, and I would like to see those differences of opinion represented, and I think we can get some workable solutions to it.

MR. BIALEK: I don't know whether you meant to let it slip, but you said there have been cases of students who have been abused editorially or otherwise by The Hatchet, and you are predicating setting up this machinery on that. Can you cite cases that have been abused?

CHAIRMAN GENERELLY: I can answer that question.

MR. PUGHE: Anybody who has statements in it can consider themselves editorially abused, because they don't have the same opinions of themselves.

MR. BIALEK: Did they write letters which were not printed?

MR. PUGHE: My only knowledge of any case was in the situation of the Handbook, which Mr. Morris read to you, and I understood that maybe the student involved did not write the letter, but at least a letter was written to The Hatchet in answer to that editorial, and the letter did not appear in The Hatchet. I am not saying it is because of a number of situations that existed in the past that I am making the recommendation. I have seen where it could be possible that such



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a thing would develop and maybe used to a greater extent than it may have been used in the past.

It is not entirely from past experience that I make the recommendation, but to prevent any such thing as that. We are trying to develop a safeguard. The Hatchet is a very powerful instrument on the campus. It is practically the only clearinghouse for publicity in any form, and an individual student could be attacked. If he is attacked, and he feels unjustifiably, he should have some recourse.

MR. BIALEK: The point I am getting at is that Jim Cummings, in his statement, has said that the suggestion he has made is open to possible abuses. Therefore, it seems to me that the Committee should consider whether the abuses that exist now are greater than the possible abuses that would arise from the solution you are suggesting.

Lloyd Price may have a grievance. Perhaps he didn't write. That is the only case you have been able to bring up here, and yet I believe the transcript will read that you say "numerous cases have arisen."

MR. PUGHE: Well, there have been other cases, and he had a letter sent to The Hatchet.

CHAIRMAN GENERELLY: I believe that a great deal of this will be taken up in a statement by the Student Council. Is that all?

MR. McKEEL: I would just like to draw attention to something that must be rather obvious to all of us. We know the difference in the two types of testimony that were just offered. Is Mr. Morris here by any chance? Well, if he is not here, I will refrain from saying some of the things I would have said and will say in his presence.

Here is something where a situation that could have been solved in a very petty, forcible squabble has been approached intelligently, and it will work out to the good and the benefit of the students as a whole.

In spite of Mr. Morris' absence, I will comment on the fact that he spent most of his time in what I consider, a personal opinion, petty attacks on points of policy, make-up, et cetera, without making any constructive suggestions. His testimony seemed to be aimed at condemning and destroying, without offering anything by way of comment which would serve the best interests of the student body as a whole.

CHAIRMAN GENERELLY: That is exactly what we are looking for. I think I expressed earlier that this material will have to be taken at its face value.

MR. McKEEL: I believe the attitude and approach by Mr. Pughe and Mr. Cummings, which has just been evidenced, is very exemplary and one which should be the guiding premise of the Committee in an assemblage in the future, something which will lead to the resolution of something constructive.

CHAIRMAN GENERELLY: I assure you that is the policy.

MR. PUGHE: There is one other thing I forgot to bring up, and that was in the light of the personnel policy of The Hatchet. I think there should be some system set up whereby people who come down here as advanced students, or where students who have past experience and ability in journalism and have worked on papers and magazines of that sort, can advance on The Hatchet up to a level of their ability, rather than waiting and serving out a long period of time as a junior staff member or trying to get on the masthead, or finally getting there and then getting on the junior staff, et cetera.

He may only have a year or two left when he comes, and if he can be spotted into the organization of The Hatchet when he gets here—if he does have the qualifications—he can still put in one year at least, or however long he is going to be here, of valuable service to The Hatchet and to the University. In that light, I think that also for people who don't have the qualifications, a specified system of rating and opportunity for advancement on The Hatchet staff should be set up and followed.

That has been followed in the past, and I don't know whether it is being followed now or not. This system should provide for the opportunity of advancing in journalism. There is a terrific turnover at George Washington. There are a lot of people coming down here with only one or two years to finish. They have to start from the very bottom and work all the way up again on this paper. It is very unfair to them, The Hatchet, the students, the University, and everybody else.

MISS NANCY HANCK: I would like to say, Jim, they don't have to start right from the beginning. People are judged by their ability. Take Miss Peterson, for example. She came down and didn't start from the junior staff and work up. Her work on her other college newspaper was taken into consideration, and she didn't start on the junior staff and work up to the Board of Editors.

MR. PUGHE: It is not a complete criticism of The Hatchet. I know that there are exceptions where people have gone up to the top, and there are some exceptions that weren't so good, as my own case in particular.

MISS HANCK: People are judged on their ability.

MR. PUGHE: But sometimes they aren't. I am an example.

MR. LEWIS: Mr. Chairman, I would like some definite examples. Jim, can you state any examples? You just made the statement that there are exceptions where people have the ability and are not judged on their ability, and others are put into jobs they don't deserve, or vice versa. We, of course, have the next meeting to present our views, but aside from your particular case—and there might be some opinion on

that on our side—you can cite any other examples where you feel a person was not being placed in a job which he was capable of doing, or where The Hatchet Board of Editors did not have faith enough in the person to feel that he could do the job?

MR. PUGHE: Well, my only instance is—and this is not on the basis of criticism; I just want to get it down in writing—Jim VanStory. He worked on the biweekly paper, or something, up at Penn State for a couple of years. Now, maybe it is his fault, but I think he feels he didn't want to go through the rigmarole of working up.

Margaret Ann Odum is another girl who had some experience. I don't know what the present policy is; I have no way of knowing that. Maybe the blame can be put on me, but that is the way it existed when I was over there. I will put it that way.

CHAIRMAN GENERELLY: If that is all, Mr. Pughe, we will go on.

I would like to introduce Dr. Tupper, a member of the Committee, who was unable to be here when we commenced. I might also say we will adjourn after the next witness and reconvene at two o'clock at Government 1, at which time I hope that the Student Council will be ready with its brief on this matter, because I feel a great deal of comment can be eliminated by the new light that will be shed upon this by the Student Council's presentation.

MR. LAWRENCE LYMAN: If that is the case, I would like to request, if it is not against the interests of anyone else, if I could go ahead, because I will have to go.

CHAIRMAN GENERELLY: Mr. Lyman will now present his statement.

### TESTIMONY OF MR. LAWRENCE LYMAN, MEMBER OF THE STUDENT BODY

MR. LYMAN: In regard to this question of The Hatchet, I feel that the particular instances which led to this are more or less of a secondary nature, and the conduct of the entire matter has been infantile from the start.

I do not think that the best judgment of the editorial board was shown in the method of presenting the article on President Marvin's library. It could have been in better taste, but at the same time, it is my belief that there has been a double lack of discretion, because it is a general policy on all school papers that if there is an item of news interest to the student body that that item should first go to the school paper and not to someone else.

I think, therein, that there has been a lack of discretion on the part of the administration.

I would say that Mr. Morris, in bringing this matter up, was stepping out of line, because it certainly was not any reflection on him. If it was desired that it be brought up, President Marvin should have been the one to bring it up, not Mr. Morris.

There is another general practice on most school papers—and I think I can speak fairly well on that because I have served on three of them—that even though some libelous statements are made by a school paper against administration policies, the general position of administration is to ignore the fact, not to answer and defend a question which is rather ridiculous.

We will not dispute the fact that President Marvin had the right to sell his library, but we will dispute the fact that anyone has the right to deny the paper the right to publish that. Unless we have a free press, we might as well not have any press, because on two papers which I served on that were controlled presses, due to the fact that the administration or the Student Council did control them, they were mouthpieces for the administration; nothing more, nothing less.

In conclusion, I would like to say that unless this investigation is looked at from a constructive angle of getting student policy to a point where people will work together rather than working against each other, which is now evidently the case, there is no point in having this investigation at all, and my suggestion, if any change is made whatsoever in the Board of Editors or the choice of the Board of Editors, would be this: That the people on The Hatchet, who are closest to the work of the Board of Editors, be given the power to elect that Board of Editors and not let any organization outside of The Hatchet be allowed to appoint it.

The minute you get into a position where you have an appointive Board of Editors or anything else, you are bound to show favoritism. It is just a human quality. If Joe is my buddy, I am going to give Joe a break, and for that reason, I would suggest, as Mr. Pughe suggested, that a committee be formed of the Student Council, The Hatchet, and any other desired organizations of the school, and if it is deemed necessary—because of bickering among those organizations and their incapability of getting together—that we even go outside of the school and get people to arbitrate disputes like this. There should be one or two members on that board who can break this up. After all, every instance like this that comes up and gets out in the public press reflects on the caliber of every student in this school. It reflects on the calibre of the Board of Editors, and it reflects on the administration, and that is something which might be removed.

MR. LOVE: If I understand you correctly, you made some reference to The Hatchet having been denied the right to publish this article about Dr. Marvin.

MR. LYMAN: No, I did not say that The Hatchet had been denied it. I am just putting that up as a preventive measure for the future. A free press is necessary in the world; just so, it is necessary in the school. A free press is the students' only voice against

any administration policy which they may not deem advisable.

CHAIRMAN GENERELLY: May I ask, in the case of an appointment, is it your opinion that no outside group should come in on a point, knowing theoretically that they put Joe in? Do you think it might be possible that the very same thing might occur in The Hatchet itself?

MR. LYMAN: That is why I suggest an election of the Board of Editors rather than appointment.

CHAIRMAN GENERELLY: Is there anything further?

MR. LYMAN: No, that is all.

CHAIRMAN GENERELLY: Mr. Miller.

### TESTIMONY OF MR. TED MILLER, MEMBER OF THE STUDENT BODY

MR. MILLER: My name is Theodore A. Miller, I am in the Junior College, a veteran, and am registered for sixteen credit hours.

I am here simply as an interested member of the student body. All of the information that I have on the question before this Committee has been gathered from reading The Hatchet, from a conversation with Mr. Strickland, and from a careful study of the proposals of Mr. John Morris.

In connection with that, I would like to say, after hearing what Mr. Pughe had to say this morning, that I am in accord with much of what he had to say, but I haven't had a chance to decide how much.

I am interested neither in the merits nor the demerits of the sale of President Marvin's library. But I am interested in what happens to the present Editors of The Hatchet as a result of their comment on the sale of his books.

It has been suggested by Mr. Morris that the Board of Editors be required to publicly apologize for their editorial, and that if they fail to do so, that they be expelled from the school. This suggestion and the connotations thereof are ridiculous. However, even if upon careful investigation, based on journalistic ability, any or all of these people are determined incompetent and merely demoted, it would be extremely difficult to convince the general public and the academic world that these people were demoted because of their incompetence.

Any action taken so closely on the heels of an editorial by these people criticizing the President of the University could only be construed as an act of reprisal on the part of President Marvin, regardless of the facts of the case. The criticism that would be directed towards my University, however erroneously based it would be, could hardly be something I would desire.

It might well be granted that during the war the general caliber of the editorial staff has fallen. I am not qualified to pass judgment on the competence of the present Board. Some people may have been appointed to the senior staff during the war who are not too well qualified for the job. But this situation will adjust itself now. Simply because of a transient condition, or because of a situation dealing largely in personalities, action should not be taken that will hamstring the traditional freedoms enjoyed by The Hatchet.

Many of the proposed actions in Mr. Morris' brief smack of repression. He suggests that the selection of the Board of Editors be made by a committee composed of Student Council members and members of The Hatchet staff. This is merely a manifestation of the intensely personal conflict that has gained momentum for the past several months. The results of such a device are obvious. Only those people would be selected for the senior staff who would reflect the prevailing sentiments of the Student Council. It could easily lead to the perpetuation of the incumbent Student Council officers by their control of the editorial policies of The Hatchet.

This decision should not be made on any basis, but it would be even worse if it were made during the present conflict for the same reasons stated before. It would appear, if any action were taken, that it was done because the Student Council and the Board of Editors didn't get along, and the Student Council finally got them by the neck. That would be the impression that would be given.

In Section III of Action 2, Mr. Morris proposes that a faculty advisor be appointed by President Marvin to assist the Board of Editors and that this faculty advisor be a member of the Journalism Department of the University. I would agree with this proposal only in so far as this faculty advisor's duties and responsibilities are specifically stated to be technical in nature. Any other assistance could not be interpreted as being anything less than a direct attempt on the part of the administration to interfere with the attitudes and policies of the newspaper.

Rather than place a limitation on the amount of outside work that a member of the Board of Editors may have, as is suggested in Section IV of Action 2, I would stipulate a requirement as to the number of hours that a member of the staff devote to the paper. If this is fulfilled, I cannot see what objection could be raised by the Council as to outside work done by the staff. And should the recommendations in Section I of Action 2, referring to a salary to be paid the Board of Editors, be implemented, there would hardly be reason for the staff to seek outside employment.

The Student Council complains that The Hatchet does not reflect the opinions of the student body. It is doubtful that there is any way to achieve such a reflection without limiting the freedom of the editors. The opinions of the members of the Student Council,



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and of all students, can be aired in the letters-to-the-editor columns, and surely the news columns contain full reports of the activities of the Council and all other organizations on the campus.

If the Student Council is really concerned as to the opinions of the student body on various issues that present themselves from time to time, let it present to the department of the University that administers the course on Public Opinion a request that polls be taken of the student body on these issues as they arise and stipulate that The Hatchet publish the results of these polls. I am sure that the Public Opinion faculty would welcome the opportunity for giving its students this sort of practical training in public opinion measurement.

One of the first things that I heard on coming to George Washington University was that The Hatchet was an independent newspaper; that it was controlled neither by the administration nor by the Student Council. It was told to me with pride by a number of people, and it was something I repeated with pride to all of my friends. Freedom of the press is an extremely important thing. Restrictions on this fundamental right have led to many unhappy circumstances. Fifteen million people in this country can testify to the horrible consequences they witnessed and suffered as a result of initial restrictions such as those offered for this Committee's consideration.

Nearly two years after V-E Day, our Government is protesting the blackout of the free press that has taken place in many of the nations that were liberated by the Allies. Much of our current lack of understanding with the Soviet Union revolves around the unwillingness of the Kremlin to accord liberty to its writers and editors.

This, gentlemen, is not aimless rhetoric. The University is in many ways a reflection of the culture in which it exists. In so far as it departs from the norms of that culture, it is usually assumed that the University will rise above, not fall lower than, the practices of the society in which it exists, particularly in regard to freedom of speech, of writing, and of teaching, for students and faculty alike. Certainly, this follows from the premise that a university is a training ground in honest intellectuality which demands freedom above all else for its development.

If we are not to be encouraged to express ourselves freely while in school, away from the pressures of the market place, where indeed will we acquire the habit? Should we produce a generation of university graduates who lack this habit, very possibly we will be upon the threshold of a totalitarian era. A bit of irresponsibility, based upon youthful exuberance, is to be preferred to experience in knuckling under to orders from above.

Repression within the University leads to two results, equally detrimental to the development of good scholarship and free thought. There are those who become accustomed to its petty totalitarianism, who are conditioned to accept thereby a worse totalitarianism when they enter a world less secure than that of their student days. Others, galled by the pin pricks of an oversensitive administration, devote their energies to replying to it with the kind of juvenile campus rebellion which characterized the life of this University about ten years ago. Neither result is conducive to the sort of scholarship or the freshness of extra-curricular life which I have been lead to hope were a part of one's student years.

This investigation establishes a most unwholesome precedent, to wit, that a newspaper, supposedly free, is beholden to some sort of inquisitorial tribunal. I think that it is just as faulty to assume that the Student Council should assert a police jurisdiction over The Hatchet as that the University administration should.

What has happened? A discharged Hatchet reporter has appeared before the Council and inflamed it against the editorial board which dismissed him. There has been no mass outpouring of anti-Hatchet sentiment from the student body. A council so easily moved into what can well become an attack upon the school paper's freedom should certainly be given no permanent part in its management.

**CHAIRMAN GENERELLY:** Mr. Miller, you are recommending that the investigation, as such, has no particular point, and that you find no faults with the current setup in The Hatchet?

**MR. MILLER:** Actually, most of my opinions have been based on the proposals of Mr. John Morris. I would like to say, as I said at the beginning, I am not too familiar with the situation as pertains to The Hatchet or the Student Council. I am just a GI in the street. I am a guy who is a member of the student body who saw certain proposals in The Hatchet, and to me, as I said before, they smack of repression.

**CHAIRMAN GENERELLY:** May I interrupt you? Speaking actually from the Chair, but only in a sense to give you the idea, there will be another side. There is no other organ for campus, school, administration, or student body publicly than The Hatchet, and what appears there is printed by three selected people.

**MR. MILLER:** But the point is, this Committee is formed on the basis of the protests of the students.

**CHAIRMAN GENERELLY:** These protests will be presented, and the whole purpose of this Committee is to weigh those protests and see if an improvement can be made on the basis of what has been presented. You recommend, then, nothing; is that it?

**MR. MILLER:** No. Again, I am basing most of what I say on the proposals of Mr. John Morris, on

what Mr. Strickland has said, and what I read in the newspaper.

**CHAIRMAN GENERELLY:** Would you possibly care to appear later? I think you have a great deal of knowledge there.

**MR. MILLER:** I would be glad to appear again.

**MISS DAVIS:** At this time, you are making no recommendation for any change, are you?

**MR. MILLER:** I consider the whole thing as an attack on the freedom of the paper, and I felt these particular suggestions which were made were inconsiderate and should not be whosalely considered by this Committee, but I did make one suggestion.

**MISS DAVIS:** I remember now.

**MR. LEWIS:** Mr. Generelly, on the statement that the story only appeared in The Hatchet, I would like to read the last paragraph of an article which appeared in a local newspaper this morning.

**CHAIRMAN GENERELLY:** Just to avoid that, Mr. Lewis, the story of the announcement of the meeting appeared only in The Hatchet, and the reasons were presented why, but not the complete reasons that will come out in the hearing. They are unknown to date in the student body.

**MR. LEWIS:** This is from a local newspaper. The last paragraph states: "The paper has reported both sides of the controversies in its columns."

I would like very much to thank Mr. Miller, Mr. Pughe, and Mr. Cummings for the constructive criticism which they have given The Hatchet. You can be sure that The Hatchet always will try to act upon suggestions of the students at the University, and I would just like to publicly thank you.

We also will say that we do want in The Hatchet, as far as the size of the paper will permit, a complete report of this whole thing. We have a verbatim report.

[Whereupon the hearing recessed at one o'clock.]

## Friday Afternoon Session

March 21, 1947

The hearing was resumed at two-fifteen o'clock, Mr. Jaicks presiding.

**CHAIRMAN JAICKS:** Will you come to order? In the absence of Mr. Generelly, I have been asked to take over the chairmanship here, and we will conduct the meeting in the same fashion as it was conducted this morning. There will be no comment while the speaker is giving his address. Afterwards he can be questioned.

I haven't got the list, but as I understand it, Mr. Strickland, President of the Student Council, is here to testify first.

**MR. GOCHBERG:** Pardon me, I was informed that I was the next member to testify.

**CHAIRMAN JAICKS:** I am sorry. Will you wait just a bit, Mr. Strickland?

### TESTIMONY OF MR. LAWRENCE GOCHBERG

**MR. GOCHBERG:** Well, I guess we start off with stating my qualifications. I have been associated for the past five months, not permanently associated but I was associated with the Washington Post, in a position in which I was able to learn quite a bit about the newspaper game or journalism, or whatever you want to phrase it. I had a fairly responsible position—copy boy.

But that does not take away from the fact that you cannot live with something and not learn something about it, and I did live with it five months. It helped me live, too, by the way, and I did learn a little something about journalism, and probably the main thing I learned about journalism is that there are no hard and fast rules. There is nobody who can tell you, "Here is the way to be a reporter; here is the way to edit a paper; here is the way to write an editorial. There is no law; there are no rules. The only rule is the libel law. You are subject to libel in everything you write.

In other words, when we talk about criticism of The Hatchet, when we say this is wrong and this is bad and that is bad, it can only be a matter of opinion. It cannot be a matter of generally accepted opinion; it is just a matter of personal opinion. We can say certain things are wrong when they strike home at us. We can say other things are good when they help us.

But the point I want to make, and that I want to re-emphasize, is that there are no hard and fast laws for doing this, and especially in a college newspaper which is probably the testing and experimental ground of all journalism. We have some fine journalists in this modern day; one who stands out in my mind died in the war—Ernie Pyle. He started in college journalism. He developed in college journalism, and he developed only because that is an experimental field in journalism. He had the chance to do what he wanted to do, to write. He found out whether he wanted to be an editorial writer or reporter, or what have you, or copy reader.

There have been some basic criticisms of The Hatchet. I have heard them. I have made them, and I think my criticisms were just at the time, and I think some of the criticisms I heard were just and some were unjust. However, there is one thing which I cannot and will not accept, and that is the meaning of news as a criticism. I charge that the editors of The Hatchet—and I am not referring to the previous speaker who made this charge; I have heard the charge, and I have made it sometimes myself, that The Hatchet does not have anything newsworthy in certain editions, or does not know what news is. But that

goes back to my opening statement, that there are no laws to do this by. You cannot substitute personal opinion for general opinion, and you cannot make a law to say this is news or that is news.

When you are running copy on a newspaper you take over certain articles, and I had the habit of trying to get ahead in the world and I used to read them as I took them over to the city desk, and then sit down (and my chair was over a way from the city desk) and watch the city editors who were on the desk, cut copy. Now sometimes one editor would cut something. I would take a very similar story over during the lunch hour when they had a substitute city editor on, and he would cut something else.

The point is that no two city editors on the same newspaper make the same criticism of copy.

It applies probably more forcibly to The Hatchet. We can sit back and criticize, and it is a healthy thing when something is criticized. It is a commendable action. This is probably the most commendable thing that I have seen in my first two semesters here. It shows that there are people who are thinking about this thing, who are willing to come up and state their ideas, and after it is done are willing to sit back and think about it and mull it over and decide on whether it is right or wrong.

I want to get down to a few specific points in The Hatchet's policy which I have found—I would not use the word "offensive." I thought they were wrong. I thought that a different viewpoint could be taken on them. One of them was an editorial page in which Dr. Linton published a statement in which The Hatchet commented throughout. They interspersed it with remarks. Regardless of whether these remarks were true or not, I think that is poor journalistic style to do something like that. Look does it, I know, but Look is not considered one of the better products of journalism.

To my way of thinking, the way they should have done it was to publish Dr. Linton's letter in its entirety, without comment, and if they felt it was so against their principle and so wrong, they could have printed another editorial about it. But the facts were, and are still, that The Hatchet published their editorial first criticizing Dr. Linton and the Committee. I do not know if they criticized exactly Dr. Linton, but they criticized the Committee's action and then Dr. Linton gave them his reasons for taking such action and gave the criticism that he thought was valid of The Grind, and The Hatchet did not give him a fair chance to display his article. They did let him publish, but they did not let him publish without comment.

There is probably another rather bad editorial that I think we have seen recently, and that is that editorial concerning Dr. Marvin's sale of books. I know that brings up a lot of resentment. I know that many people say yes and no. I am not arguing whether the article was right or not, but I am arguing, Was it in good journalistic taste? Did the editors of The Hatchet show Dr. Marvin what they wanted to print, or their editorial, and then let him have a chance to defend himself?

Even that is not the important point. The point is this: The Hatchet is taking a swipe at a college president, and they are doing it not from a moral point of view or an esthetic point of view or a point of view of policy, but they are doing it from the fact that he sold these books. He got \$7000 on his first sale of these books—incomplete sale, I understand. The fact is, we do not know that Dr. Marvin needed that seven thousand. Those are the facts. In other words, here is the point: If The Hatchet printed an article saying, "Lawrence Gochberg, why didn't you donate 20 cents to the Red Cross instead of buying that last milkshake?" it is not the point whether they are right. Maybe Dr. Marvin made a promise, or an unwritten promise, to give the books to the library. Maybe he did or did not submit the list of books to the library. That is not the point. The point is they are telling a man what to do with his personal property, and that is something I do not think belongs in a college newspaper.

However, I want to reemphasize this point, that this is minor. It is bound to happen. It is good that it happens, and it is good that these meetings come of it. These meetings are living proof that we are interested in the way we live—and sometimes you begin to wonder when you see some of the laws that are passed and some of the things that are done.

Another criticism has been technical errors. There is nothing on this side of heaven or hell that will assure a newspaper, any newspaper, the New York Times, Washington Post, St. Louis Dispatch, any of your rather good newspapers—or Times-Herald (my apologies to members of the working press from the Times-Herald)—coming out without technical difficulties, printers' difficulties, copy readers not being able to read right. Sometimes you wonder. That article that was read previously is a good example of it. I am sure that it was very amusing, but the thing is that we cannot say that because they print three, four, five, maybe six bad articles—I mean jumbled, not bad in the journalistic sense, but jumbled with printing difficulties—that the paper has a policy of printing these. Any newspaper whatsoever, college, high school, grade school newspapers, if they do not come out with the best stuff in journalistic material, they want to come out with the nicest format. They want to come out looking clean and white—black and white—with neat rows, and they want printer's lines and M spaces. That is part of their putting a newspaper out, and it is not the Board of Editors' job—let me bring this up—entirely to see that this is done.

The Board of Editors is what it says: an editorial



## HATCHET INVESTIGATION

board. They determine policy. The editor of the Washington Post doesn't even come near the printing rooms or the printer or the copy desk, or any place where material is cut and edited. He sits up in a rather spacious office, with fifteen or twenty assistants, and he writes editorials.

To brand a group of people, who are acting as the editors of a newspaper, incompetent because there are printing difficulties, or oversights on the copy desk, is not a wise move. I think we can all see that. We all know that there is difficulty in putting out a paper, and I guess I have spent too much time on that point.

I want to get a little more personal right now. When I came to this school, I heard about The Hatchet and I heard about a new paper that was starting, Mail Call. I figured I would get a better chance to get ahead if I went to Mail Call because, on a new paper just starting, I could maybe get some of my ideas across, whereas if I went to The Hatchet, I would have a fairly well-established policy.

I did go to the Mail Call and I did a little writing for them and in writing—I was writing sports at the time—I came in contact with Merv Lewis. He appeared to be a fairly good egg. Of course, he wasn't giving me anything for nothing and I probably wasn't taking anything, but the point was that at that time he had a project that he was working on which I thought was pretty good, and that was the activities fee. That wasn't the point, whether this thing was good or bad, but, anyway, the man was working on it and trying to put it over, and since I was in favor of the idea, regardless of what he thought about it, I was going to run a column in the next issue of Mail Call, and I wrote this column.

I wrote it in my honest, direct way, and in the interchange of journalistic ideas, Mr. Lewis read this column, and he said, "This is dynamite," and he advised me—he didn't advise me not to print it; that is not fair; he advised me against the wisdom of printing it. He said, "It won't get anything done. It will only get a bad name for Mail Call."

That is the point I want to make to you. Here is a man on, not an opposition paper, but wherever on one single campus there are two newspapers trying to disseminate throughout that campus, there is a certain amount of friction and opposition, but this man was advising me, for my own personal good, the personal good of my paper, not to publish this column.

And it was good. The column was all true. I had verified the facts. I didn't realize at the time—fortunately, Mail Call was suspended temporarily and I did not have a chance to publish it. I would have gone ahead and published it anyway, but I didn't have a chance to, and now I realize the wisdom of his words. Of course, that sounds a little like eulogizing, I guess, putting him up on a pedestal, but he was right; he gave me the right steer, and I want you to know about it, especially in the light of personal criticism. However bad he may be as an editor or a personal friend, he did give me this bit of information that was good and to the welfare of the school as well as myself. I think that point should be made.

I just want to close with this thought. I mentioned it before and I want to mention it again. This meeting is commendable. The Student Council's action is commendable. I think it is fine. I think they should investigate everything. I think they should throw an investigation into these large classes with no ventilation. I think it gets pretty hot in here.

That is the living proof that we are living. In other words, you do not know if you are living if you just passively accept things. When you make a squawk and come out and say, "This is wrong," or "This is right," you know you are living.

This meeting is commendable if nothing evil grows out from it. There can only be good if we come here and discuss these things and offer a few suggestions—suggestions, mind you, not directives—to The Hatchet, to The Hatchet Board of Editors, but if we are swayed by personal dislikes or if we misinterpret the facts and permit a governing board to pre-edit The Hatchet, we face consequences, and serious consequences. We face a reversal of our whole historical conception of freedom of the press. I am not saying that anybody has made the suggestion, but I just want to emphasize the point that I do not want the suggestion to be made. I do not want it ever to come up in these hearings. Of course, that sounds a little bit like Mr. Taft, but the point is, it is evil and it is bad and we cannot let this thing come into being.

Mr. Blackstone said that freedom of the press from previous injunction—which means pre-editing or preventing somebody from saying something before he has a chance to say it—is probably one of the paramount dangers in our conception of freedom, and in *Neare vs. Minnesota*, Mr. Chief Justice Hughes upheld this opinion.

That about finishes what I have to say and I just close with the thought that if Mr. Blackstone and Mr. Chief Justice Hughes thought it fit and in keeping with our conception of freedom, let's sort of think it over before we take any serious action.

**CHAIRMAN JAICKS:** If there are any questions, direct them to the Chair.

We will go on. Mr. Strickland!

### TESTIMONY OF MR. LARRY STRICKLAND PRESIDENT OF THE STUDENT COUNCIL

**MR. STRICKLAND:** Mr. Chairman, Members of the Committee: I should like to present this brief,

with facts substantiating the statement which I am about to make.

I was advised by the Chairman of this Committee that it would be necessary to prepare a statement in writing because of the fact that the statements were not being recorded. As a result of that, I am going to read this statement.

I wish it to be quite clear that the Student Council does not wish to suppress the freedom of the press. Desiring a purely democratic process, the Council appointed this Committee, and in the interest of fairness appears before this Committee as a witness. I have been asked to appear in place of Mr. Woodward, the Advocate. It is customary for the Advocate to present the Student Council's case. However, Mr. Woodward felt that, being a member of both The Hatchet and the Student Council, he would nullify anything he said.

At the beginning of this administration's term in office in May 1946, it was agreed by the Board of Editors that The Hatchet would be glad to discuss editorial policy at any time with the Student Council in order to promote good relations on campus. In its letter of February 6, 1947, the Student Council appealed to The Hatchet regarding its editorial policy on the grounds that "such sentiment as you have expressed intermittently throughout the semester can do much harm to the confidence and spirit of the student body."

The meeting was set at a time which was believed to be convenient for all concerned. (Incidentally, Mr. Chairman, you will find that you can follow this case right through that book.) The Hatchet replied that any discussion of editorial policy would have to come through the channel of Letters to the Editor, and that the Student Council (which, incidentally, consists of ten elected students) would have to meet at the convenience of the Board of Editors, which consists of three selected students.

The Student Council has always welcomed criticism through anyone attending the Council meetings. In fact, the Student Council has gone so far as to ask for attendance at meetings and has exerted every effort to get people to attend. The Council has no closed meetings. On the other hand, The Hatchet admitted that their policy meetings of the Board of Editors were closed, and I would like to present the minutes of the Student Council meeting of March 16. This fact is recorded by the Student Council at that meeting.

Why should The Hatchet, which claims the desire to represent all of the students, hold closed meetings on this very student opinion that it is supposed to be seeking?

The Student Council attempted to solve this problem by its second letter earnestly requesting a meeting of the two groups. The letter was written so that no one could possibly take offense. The Hatchet replied to this second letter advising that if the Student Council wished to meet with The Hatchet, it would have to come to its quarters for such a purpose at their time; in other words, when The Hatchet had its regular meeting with its entire staff. The reason for this was the time factor.

The Hatchet facilities are limited for a successful meeting between two groups, especially at a staff meeting, simply because of congestion.

As a reply to The Hatchet's editorial of February 4, 1947, entitled, "The Gilded Turkey," Miss Janet Glisson presented in person her letter to the editors for publication. Miss Glisson, formerly assistant on the Handbook staff, presented the other side of the case. Her letter was not printed because it was not signed. The Hatchet editors advised her. To this date, the letter has not been published. Only one side of the case has been presented to the student body, namely, that of The Hatchet, and you will find the facts, a signed statement in there by Miss Glisson, a copy of her letter signed, which will substantiate this statement.

In the editorial of September 26, 1946, entitled, "Expansion Change," the editor writes, "In the final analysis, however, the students must realize that they themselves are the indispensable part of this institution, and even with all the changing and expanding going on, it is up to them to decide what type of school they want their University to be."

I point to this statement as establishing the basis of The Hatchet's editorial policy, and call particular attention to the fact that they admit that it is up to the students to decide on their type of school.

In another editorial this same date entitled, "Havoc, and Why," The Hatchet criticizes the admissions office without checking the story. Continuing through this same editorial, we note Dean West is accused of neglecting his job by revising his text, and further that his staff during this period consisted of untrained personnel. To quote, "Dean West, who had taught throughout the summer session, was faced with two tasks: the revision of his text on American Government, and the execution of his duties as Dean of Special Students. Granted that the revision of his book was essential, none the less the hundreds of special students were confronted until a very few days before registration by clerks and secretaries who had no authority to make any decisions. This could have been remedied by the appointment of a properly trained assistant professor or instructor who was authorized to act in advising special students."

An interesting feature of this editorial is the fact that it has 11½ inches of destructive criticism with only 1 inch of constructive criticism—11 to 1.

In an interview with Dean West, I was advised by the Dean that he did not revise his text during the summer months. In fact, he even cut his vacation short more efficiently to discharge his duties at the

University.

In regard to the untrained personnel that he is alleged to have had on hand during the trying times of registration, he was assisted by Professor Johnson, Ph.D., and two qualified advisers.

According to Dean West, after this editorial was published The Hatchet contacted him and advised that they really did not know the true story and had written the editorial on the basis of one letter from an irate student. To date, no retraction has been printed.

The editorials, "Who's to Blame?" "Among Our Souvenirs," "The Middle Way," "Political Forum," "Fools Rush In," "Regarding Elections," "Now That We Have It We Intend To Keep It," and "Music To Our Ears" are good editorials in the opinion of the Student Council.

In the editorial of October 24, 1946, entitled, "Handcuffed Again," The Hatchet states that "the trite reason given for the long delay"—to explain this, it has to do with holding class elections—"is to avoid spiritual conflict with Homecoming, an explanation which we consider feeble and illogical." The Advocate of the Student Council has issued a statement listing five good reasons for not holding class elections sooner, and, incidentally, that statement is on file. This is a clear-cut case of not showing both sides of the question and is an example of a lack of joint cooperation.

The Hatchet further states that the "delay will defeat the purpose of having class officers." It has not to date defeated the purpose as evidenced by the Freshman Follies last week. I refer you to the editorial of March 18, 1947, entitled, "The Pacesetters," in which The Hatchet commends the class for its progress.

On November 7, 1946, the editorial "Tag—You're It," The Hatchet admits that both sides of a case should be presented. In its statements following it says: "but we do feel that it is the ethical duty of any newspaper to present to those readers both sides of the issue. Assuming, of course, that a person of college standing is capable of arriving at a rational decision of which side is right and which side is wrong." The Hatchet further adds that it is an editorial impossibility for it to ascertain just how the majority of the University students feel. It is my contention that at least some of this feeling can be felt through the elected representatives of these students, namely, the Student Council. Later during this hearing I will refer back to this editorial, "Tag—You're It," and attempt to show that The Hatchet has not presented both sides of the case, as it admits it should. I will also point out the fact that The Hatchet has changed its policy since this editorial.

Under the heading "You're Big Boys Now," The Hatchet editorial for November 14, 1946, accused the Veterans' Club of placing itself in a position of being a drawback and stopgap in any activities the student body may wish to carry on. It also states, "If the Veterans' Club wishes to turn around and bite the hand that feeds it," et cetera. Could we not say that The Hatchet is in a like position of "biting the hand that feeds it," the Student Council that supplies all its funds?

I need not comment any further on this editorial. A person who reads it and who has talked to the various persons concerned will feel that it is only a case of The Hatchet's striking at personality. It is obvious that this editorial is and was written with an indignant pen. In this same issue, I point to the editorial "No Maps Needed," in which only three inches of constructive text appears in comparison with the previous editorial in which there are 11½ inches of debasement. From the standpoint of the student at this University, perhaps the editorial "You're Big Boys Now" should have been confined to three inches of space had there proven a necessity for this editorial, while the more constructive thought in the editorial "No Maps Needed" should have been expounded upon.

The Hatchet began its editorial page December 17, 1946, "Happy New Year," with a constructive thought. Its second recommendation advocates the scrapping of the "committee complex" which they feel is involving the student body in red tape. They say, "Surely there must be a simpler method of solving problems such as the using of the Student Club for social affairs, than to appoint a Student Faculty Committee on current problems which seems to discuss but never to act or recommend."

The committee have been successful, for The Hatchet carried a front-page story of its accomplishments six weeks later (February 4, 1947). Under this same editorial The Hatchet injects the happy thought of "How can one consider a student a leader when the publication which he has entire jurisdiction of has not yet appeared even though it was due more than ten weeks ago. This editor received his appointment through the fraternity machine. But the Handbook example is not an outstanding one, it is a single instance among many."

Had The Hatchet bothered to check into the details of the Handbook they would have found out the reasons for the delay. Incidentally, in this brief I am not going to take up all day with it, but in that brief there is a statement from the printer, a statement from the editor, on why the book was delayed: the strike situation, lack of printing facilities, priority of jobs, and so forth.

The remark that the editor received his appointment through the fraternity machine is unfounded and without any basis whatsoever. Having been editor of the Handbook last year, I can state with certainty the following reasons for this man's being appointed editor of the book: (1) It is the custom to appoint as the



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editor of this book one of the two associate editors; (2) the other associate editor was at the time of appointment a member of the Board of Editors of The Hatchet and acting Council member, and also a member of a Student Council committee. In our opinion, the Student Council was left no choice in appointing this individual to the position of editor.

I will comment but briefly on the editorial of November 24, 1946, "Expulsion—Be Damned" in which the University is accused of the "double cross." I would actually like to know the basis for this accusation.

"Bittersweet Sorrow," the editorial of January 7, 1947, is fairly constructive, but is obviously written on a personal basis, as shown by the initials of a departing member of the Board of Editors. That is not said as a slam. That is merely to establish the fact that there is a personality concept in the editorials.

"Foresight the Answer," the editorial which appeared in The Hatchet for December 10, 1946, compliments the University very strongly on its acceptance of more students; yet in its editorial of September 26, 1946, it stated "While the majority of universities in this area have long ago announced their inability to admit fall applications, our Admissions Office sought to continue acceptance of new students." It is obvious from this editorial that the Board of Editors is not too happy about the acceptance of fall students in the University, yet it makes a complete about-face approximately nine weeks later and compliments the University for this action.

Under the same date line, the editorial "Noblesse Oblige," The Hatchet feels that there is no excuse for the delay of class elections. I am not going to discourse on this—you have heard the facts on it before—but refer this Committee to a statement of the Advocate of the Student Council listing the reasons, and also refer the Committee to The Hatchet editorial of March 18, 1947, entitled "Pacesetters," which I quoted from.

The Hatchet states in its editorial of November 7, 1946, "Tag—You're It," to put it bluntly, that it does not wish to take sides on any national issue, that it is concerned only with "campus problems," yet in its editorial of February 11, 1947, under the heading of "Magnificent Tomb," it definitely takes a stand on a national issue. This has been introduced to this hearing only to point out that The Hatchet contradicts its own editorial policy.

As for the editorials of February 4, 1947, and February 18, 1947, entitled "Muddled Success" and "To Do and Die," they will be reviewed by the Publications Committee in the presentation of their case. In the editorial "The Reign of Reason" of February 4, 1947, The Hatchet states that its aim has been one of trying to promote closer cooperation between the administration and the student body. But, as I have already pointed out, in its editorial of November 21, 1946, "Expulsion—Be Damned," it accuses the University of the "double cross." How could such an editorial in any way possible aid in creating good feeling between the student body and the administration? The editor also goes on to say that, "We refuse to find issues where none exist." I want you to remember that: "We refuse to find issues where none exist."

I want you to pay particular attention to this statement because later during this hearing this Committee will be presented with statements in the direct opposite of this made by a member of the Board of Editors. The Hatchet also says in this editorial that it is untouchable, that it is responsible to no one. Yet The Hatchet would have every other campus organization responsible to the proper authorities as well as responsible to The Hatchet, which may through its present editorial policy present any side of an issue that it wishes when it feels it is not in keeping with the best interest of The Hatchet and of the University. I refer you to the recent editorial where The Hatchet deprecates the possibility of its becoming subordinate to any group on campus. Surely an organization that has the powerful weapon of the press as a means of defending itself should not be afraid of a mutual policy with the Student Council which would benefit the University as a whole. With such a policy it can state its case without fear of suppression. Could this be the reason for refusing to cooperate?

In "Of Kings and Cabbage Heads," the leading editorial of February 5, 1947, The Hatchet again becomes very emotional and irrational and states that the Interfraternity Council should be fined not fifty dollars but five hundred dollars together with the withdrawal of University facilities in the event of the closed night ordinance. I simply ask this Committee what campus organization, in its opinion, can afford a \$500 fine.

From "And the Coroner Made No Report" editorial of February 25, 1947, I would like to present only one bit of this editorial. The sentence is: "Once again the administration has pulled a fast one on the student body." I use this as an example of the broad accusations of the editors of The Hatchet. For a second time The Hatchet, as in previous editorials, states that it seeks to foster good relations between the administration and the student body. (I refer you to the editorial of February 4, 1947, entitled "The Reign of Reason.")

The editorial "The Coroner Makes a Report" of March 4, 1947, delves into personalities by playing down the fact that the editor of The Hatchet openly stated that she would have definitely voted along with the rest of the Committee against The Grind, but plays up with bold-face type the fact that the President of

the Student Council introduced a motion against the one issue.

The editorial of March 11, 1947, entitled, "How Interesting," is definitely one of bad taste and indiscretion on the part of the editors. Had they checked they would have found that the editorial is detrimental in that it gives a bad impression of those responsible.

The editorial of February 11, 1947, "Such Pomp—Such Circumstance," has three interesting points from the standpoint of the Student Council. First under the statement, "hard-working regulators of student government," the whole Council is definitely insulted. It is simply that this is a personal editorial.

Item two of this editorial is where it states, "It has been rare indeed when the Board of Editors has let emotional feeling influence the thought of its editorials." I can assure you that this is not borne out by the subsequent editorials. The Hatchet must have an "insult" complex, for under all three of The Hatchet statements The Hatchet states, "Even the simple-minded know that platforms are only for the consumption of suckers." It has come to a pretty pass when The Hatchet, not being satisfied with insulting the student government, resorts to insulting the student body by calling them suckers. Actually, the Council is above replying to any puerile rantings of The Hatchet as evidenced by this editorial.

The Student Council chooses not to comment upon the editorial of March 18, 1947, entitled "Upon Being Investigated," because it is perfectly obvious from the entire tone and writing of the editorial exactly what the position of The Hatchet is. There is, however, one thing you will note: that The Hatchet continues to make blind accusations and "atomic" threats. It is refreshing to note the other editorial on the same page where after considerable time The Hatchet is actually complimenting a group on campus for good work. That is "The Pacesetters."

As a sample of the inaccuracy of news stories in The Hatchet, I would like to cite the story appearing under the date of March 18th entitled, "Club Shows Colored Film in German." The article states that the German Club will show this German film. The film is being shown under the sponsorship of the Student Council. The article also says this film is the only one of its kind in existence. This is not the case. It further states that all German students are invited. The true fact is that all students are invited. In fact, even the German title is wrong.

The crowning achievement of this article is that, according to this article, the President of the German Club released this information. In checking, I found that the President of the German Club did not release this information, nor did any member of the German Department staff.

The Student Council feels that The Hatchet has not been and is not following its "Plan of Organization." I will not comment on this phase but prefer to leave this for the Publications Committee witness.

It is the sincere wish of the Student Council that this Committee arrive at a just and equitable decision of the facts which will serve as a basis for their recommendation to the Student Council. The Student Council wants no fight with The Hatchet. It wants no fight with The Hatchet.

[The following exhibits were filed with the Committee, together with Mr. Strickland's brief:]

March 11, 1947

Dear Mr. Strickland:

I submitted a letter to the Editors of The Hatchet on February 9, which was to be printed in the February 11th issue. It was not printed at that time because I had failed to sign it. I signed it immediately, and understood it would be printed in the issue appearing February 18. It has not appeared as yet, and the effectiveness of it would be lost now even if it were to appear.

Sincerely,  
[s] Janet Glisson  
Janet Glisson

STATEMENT OF HANDBOOK EDITOR L. M. PRICE

February 2, 1947

### HANDBOOK

Letters written June 27th, on June 30th 175 letters were put in mail for organization data.

Started search for printer on Aug. 1st. Contacted seven printers, and got Thomas Coleman, who is head of a printers' union, to assist in getting a printer. Printers wouldn't take job because of (1) Price, shortage of good paper, loaded with back orders. Only one other printer other than Law Reporter that would give a price and this was H & K Press. Search ended with Law Reporter on Aug. 15th while still working on copy.

Up to Aug. 3rd only 70 returned with information. By Aug. 4th data was being compiled, and it was necessary to contact each group with unreceived information by individual.

Solicitation: Allowed on 3 evenings of one outside line by University Switchboard, because of University mix-up.

Went to work with staff of two compiling all information.

He said (Law Reporter) that he would take the Handbook but wouldn't give a contract. Gave price of \$640 for 5,000 and \$450 for 3,500 copies. He would deliver (promised) on Sept. 24th if copy could be in by Aug. 24th. Meanwhile still had inadequate help.

Total services of full staff other than editor and associate editor was only a few hours each.

Art Editor drew map. One other member wrote two long articles. Other five helped about an hour apiece.

Delivered first complete copy with exception of three articles and cover on Aug. 26th, two days late. Was approved to deliver first galley proof on Sept. 10th to Asst. Gus Johnson. Printers not overenthusiastic but thought that he could keep on schedule (Johnson witness).

By Sept. 17th (revisited) only 20 pages were set. The printer's excuse was that he had received a rush job from the University which was urgently needed. Handbook was shoved aside. The printer volunteered the set type if the editor could find another printer. Tried five additional printers—still no one would or could take the job. One of the subordinates on the staff brought back copy on own volition and it was necessary for you to go to get the printer and copy straightened out.

During the latter part of Sept. the printers' strike began. This lasted until approximately Nov. During this, additional (7) printers were contacted in the hope of getting the job done. None would take the job.

Finally about 10th and 15th of Nov. the Law Reporter volunteered to complete the job on the condition that no exact price could be quoted and no exact date could be quoted.

Everything to printer on Nov. 22nd. First and only galley proof received on Dec. 13th. This was returned on Dec. 20th. Then page proof received on Jan. 3rd. Returned on Jan. 8th. Then printer promised to have book out not later than Jan. 24th. The printer finished book on 24th but would not deliver because of order from University. Finally got in our hands on Jan. 27th after red tape.

Statement made in presence of:

[s] Betty Weltzel  
[s] L. G. Strickland

### CONVERSATION BETWEEN L. G. STRICKLAND AND MR. GRUBB, OF THE LAW REPORTER, PRINTER OF THE UNIVERSITY HANDBOOK

"Mr. Grubb, this is Larry Strickland of the George Washington University. I want your story again about the Handbook. The editor has left school, so I am left in mid-air. I want to check what he told me you told him.

"He said that they would deliver the book on September 24th if you could have the copy on August 24th."

Mr. Grubb: "Strike was after that date. Got threat on October 11th. They went out on October 11th when their contract expired (linotype men). The Union issued orders two or three weeks that they could not work overtime, that is what killed us."

Mr. Strickland: "That affected the Law Reporter, didn't it?"

Mr. Grubb: "Affected everybody. Your best fact is that we do a large part of the University's work and that is what pushed your job around."

"One of the things that further delayed us was the fact that one of the members came down after we found that we could not complete the work and took away the copy and cuts. So this, of course, added to the delay."

Mr. Strickland: "Because of the fact that you had to do University work, it would have taken two or three months."

Mr. Grubb: "We couldn't promise any time. The overtime proposition was the thing that caused us most difficulty."

Mr. Strickland: "Did you have any other difficulties, such as getting paper, bindings, or cuts?"

Mr. Grubb: "No, we didn't have any other difficulties."

Transcribed by: [s] Betty Weltzel

Witnessed by: [s] Margaret Buckley

March 19, 1947, at 1:30 P. M.

THE GEORGE WASHINGTON UNIVERSITY  
Washington 6, D. C.

19 March 1947

Mr. Lawrence Strickland  
President, The Student Council  
The George Washington University

Dear Mr. Strickland:

I have examined The George Washington University Student Handbook, 1946-1947. It is designed to furnish to students of the University a reference booklet of general information. It answers clearly, briefly, and—so far as its scope permits—fully, a vast number of questions that inevitably arise, particularly for a first-year student. Its organization is simple and clear; the full Index makes quickly available the answer to almost any relevant question; the format is attractive.

I have noted certain errors in grammar and style that should be corrected in next year's edition. Of these, disagreement in number between subject and verb, violation of parallel structure, and such tautologous phrases as "informative information" and "intuitive insight" are the most obvious. On page 37 there is a bad contradiction between the statements that the student newspaper is published "... twice during the summer months under the head 'The Hatchet' ..." and that The Summer School Record appears "twice during the summer semesters, ... while its companion paper, The Hatchet, is not being printed." The section on pages 60-61 ("Student Veterans Club of G.W.U.") is altogether deplorable.



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Nevertheless, the value of the booklet seems to me far to outweigh its superficial deficiencies. It is designed to answer a large group of miscellaneous questions about the University; despite certain flaws, which should not be minimized, it answers these questions effectively.

Yours sincerely,  
[s] John P. Reesing, Jr.  
Instructor in English

MR. LOVE: Mr. Strickland, I understand that The Hatchet is published under some sort of constitution and by-laws.

MR. STRICKLAND: That is right, and that is in the brief.

MR. LOVE: What is the relationship between the Student Council and The Hatchet?

MR. STRICKLAND: Actually, according to the Committee on Publications, the Student Council is supposed to have jurisdiction over The Hatchet. Under their constitution no one has jurisdiction over it.

MR. LOVE: To what extent? You say the Student Council under these rules is supposed to have jurisdiction over The Hatchet. To what extent is it supposed to have jurisdiction?

MR. STRICKLAND: The Student Council does control all of The Hatchet's funds. It makes its allocations and submits its budget to the University.

MR. LOVE: Does it have anything to do with the appointment of the staff?

MR. STRICKLAND: It has absolutely nothing to do with the appointment of the staff.

MR. LOVE: How representative of the student body is the Student Council?

MR. STRICKLAND: The Student Council, sir, consists of ten students that are elected yearly by the student body in an open election.

MR. JAMES PUGHE: Has that brief been passed by every member of the Student Council?

MR. STRICKLAND: Yes.

MR. PUGHE: I was led to believe by one of the members of the Student Council that he was not allowed to see that brief. That was a day or so ago. It may be he was permitted to see it since that time.

MR. STRICKLAND: That is right.

MR. PUGHE: All right, do you have any recommendations other than presenting the brief?

MR. STRICKLAND: I feel, Mr. Pugh, that the Student Council should not try to influence by making recommendations to this Committee.

MR. PUGHE: What are your recommendations?

MR. STRICKLAND: I am not making any recommendations.

MR. PUGHE: How are you going to do anything for the Committee if you do not make recommendations?

MR. STRICKLAND: Leave it up to the Committee to make the recommendations.

MR. LARRY WOODWARD: I do not believe I have seen everything in the brief. I may have had an opportunity, but actually the whole brief has not been presented to the Council. [Applause].

CHAIRMAN JAICKS: We will let Mr. Strickland clarify that.

MR. STRICKLAND: It has the approval of the majority of members of the Council.

MR. JOHN McNAB: What is the printers' report regarding the delay for the Handbook? I would like to know what is the reason for such a long delay.

MR. STRICKLAND: There was a printers' strike, and the fact that one of his subordinates took the type, took the copy away from the printer and he had to go back down and straighten it out. It is quite a long, involved deal.

MR. VONEIFF: I wish to ask Mr. Strickland one thing, or make a statement. You have appointed a committee to find out facts and to recommend changes to your own Council. Now you appear before it as a witness presenting opinions and criticisms of editorials that your own Council which appointed the Committee has presumably already arrived at. I want to ask, Do you see any reason why the student body should think you will consider impartially the report of your Committee, however impartial that Committee itself may be?

MR. STRICKLAND: Yes, certainly. I will stay out of it entirely.

MR. GOCHBERG: But you said the Student Council had passed on that, Mr. Strickland.

MR. STRICKLAND: The Student Council has not passed on that, no.

MR. GOCHBERG: You said it had.

MR. STRICKLAND: The majority; when you say "the Student Council," it constitutes the majority. I checked that this morning, and in fact three members of the Student Council besides myself have worked on that.

MR. RAKER: I would like to ask a question. How many members of the administration or faculty helped in the preparation of the brief?

MR. STRICKLAND: Absolutely none.

MISS NANCY HANCK: I would like to correct Mr. Strickland's statement about the Handbook. He said at the time I was a member of the Board of Editors and acting member of the Student Council and on a Student Council committee. In the first place, the Board of Editors of The Hatchet does not start work until September and this was in June. In the second place, I had not been appointed as an acting member of the Council at that time when the Handbook appointments were made. And in the third place, I was not on the Student Council committee at that time. Also, when the Student Council had appointed Mr.

Strickland as editor of the Handbook and I had been appointed as associate editor, Lloyd Price was appointed by Mr. Strickland and me to be the other associate editor. He had not been appointed by the Student Council in the first place.

MR. DON ROTHENBERG: Mr. Strickland has asked us to remember one statement he made, and I think he is correct. His statement is, and I quote: "We refuse to find issues where none exist." Mr. Strickland, who has created this issue?

MR. STRICKLAND: I will answer that, Mr. Rothenberg. We have had various complaints from students. The Student Council was at that time—and Mr. Woodward will recall this—after a certain editorial came out very, very unhappy about the whole situation. That is the reason why they wrote the letter asking that we get together on it.

MR. GOCHBERG: So is Congress unhappy!

MR. FRANK EICHENLAUB: I would like to ask Mr. Strickland to distinguish between a reversal in policy and showing the other side of an issue. He has made the charge that The Hatchet shows only one side of the issue, but when The Hatchet does in a later issue present another side, he accuses them of a change of policy, which he condemns. Just how do you distinguish that?

MR. STRICKLAND: Time lag.

CHAIRMAN JAICKS: Keep your questions entirely on The Hatchet now.

MR. ALLEN EZRA: Mr. Strickland, if the Student Council has no recommendation to make, as you said in reply to Mr. Pugh's question, what is the purpose of this whole investigation? What do you expect to accomplish? Also, if you are an elected ten members of the student body, why wasn't the student body asked beforehand whether we wanted an investigation or not? And also, of how many people are you actually representative as of the last election and how many people on the campus now are in favor of the entire investigation?

MR. STRICKLAND: If I recall, I was trying to think of the figures at the last election. I will answer the last half of your question. If the Student Council polled the student body on everything, it would never accomplish a single thing.

MR. EZRA: How about it?

MR. STRICKLAND: The questions are supposed to be dictated to The Hatchet, not the authority of the Student Council, but I will answer your question. As of the last election, if I recall, approximately one-tenth of the students in the school voted in that election.

MISS HANCK: I would like to make another correction to your brief, Mr. Strickland. The editorial "Bittersweet Sorrow" was initiated by me, not because the other editors were not in agreement with me, but because I was the only editor that was retiring at that time, and we could not say that the whole Board had retired. I had to initial it to make it clear I was the only one that was retiring.

MR. CHARLES MANN: I would like to ask Mr. Strickland if a formal vote was taken in the Council on the presentation of the brief, and furthermore, who the people were who prepared the brief.

MR. STRICKLAND: Yes, I will tell you who prepared it. I was assisted by Miss Lush and Miss Toland, and also Mr. Generelly commented on it. Those three people agreed on it, Miss Simmons agreed on it, and Miss Burke agreed on it.

MISS JEAN FERGUSON: Mr. Strickland, what business did the Chairman of a supposedly impartial committee have approving a brief against those on trial?

MR. STRICKLAND: There is no one on trial. That is not the case; it is all a misunderstanding.

MR. EVANSTON: Is it the constitutional right of the Student Council to suppress The Hatchet's policy?

MR. STRICKLAND: No, I said it controlled only its funds.

MR. EVANSTON: What is the issue here if all you have is an administrative duty?

MR. STRICKLAND: May I just read the first part of this statement again. In other words, I will cut it down. Our desire is simply to promote good relations on campus between the two.

MR. EICHENLAUB: I would like to settle a little bit on the issue Mr. Strickland brings up about the three people who constitute the editorial board of The Hatchet requesting that the Student Council come to them at their convenience. This whole thing seems to me simply an issue that is being created. The pure and simple fact is that in a newspaper, you have got to conduct an editorial board meeting on your own premises, where you have access to your facilities. The simple way to create accord between the editorial board and the Student Council would be for the Student Council to send a representative of their group, delegate authority to that person to speak for them, to meet The Hatchet on their terms. You cannot ask The Hatchet to move their office and their files and whatever they may need in determining their policy, or in analyzing what they want to take a position on, over to the board room of the Student Council.

MR. STRICKLAND: In establishing the policy, Mr. Chairman, is it necessary to move files; to talk things out, is that necessary?

MR. EICHENLAUB: I think in some cases it might be, yes.

MISS FERGUSON: What was the national issue discussed in the editorial you referred to?

MR. STRICKLAND: I refuse to discuss that.

CHAIRMAN JAICKS: What was it?

MR. GOCHBERG: "Magnificent Tomb"

MR. STRICKLAND: I am not going to discuss the national issue here.

MR. GOCHBERG: If it is in the brief, we have a right to know, Mr. Jaicks.

CHAIRMAN JAICKS: The Committee has not gone over the editorial, "Magnificent Tomb," yet, but we will find it.

MR. ROTHENBERG: I think Mr. Strickland has made two basic points in his speech: (1) a disagreement with the editorial policy of The Hatchet; and (2) the question of creating good feeling between the administration and the students.

As to the first, I think you will agree, Mr. Strickland, that neither you nor any member of the Student Council has any desire to influence the editorial policy of an independent publication. Secondly as to the question of creating good feeling between the administration and the students, remember two things: first, that the Student Council controls the funds which are given to The Hatchet merely as an agent of those of us who are in this room, as our representatives; secondly, there is no greater harm done to the relations between the average student in this University and the administration than by the Student Council's instigating this kind of investigation which is premised on a completely false accusation and is out of place at a time like this. [Applause].

UNIDENTIFIED: Mr. Strickland, you said that there had been numerous complaints as to the conduct of The Hatchet and as to the editorial policy. Would you enumerate those, please?

MR. STRICKLAND: No, I couldn't. Unfortunately, I did not keep a record of them.

UNIDENTIFIED: Surely you should realize that in building a case you have to have something to base your contention on.

CHAIRMAN JAICKS: I think Mr. Strickland has based his contention on the brief as he presented it.

UNIDENTIFIED: He has stated his viewpoint but he has not stated the viewpoint of those of other people not in agreement with The Hatchet.

CHAIRMAN JAICKS: Those people not in accord with The Hatchet have a perfect right to come before the Committee and testify.

UNIDENTIFIED: In a university of this size—

CHAIRMAN JAICKS [Interposing]: If they have a complaint, all they have to do is ask to speak if they want to speak.

MR. LEWIS: May I ask, Mr. Chairman, that The Hatchet be allowed to look at that brief in order to prepare for its defense?

CHAIRMAN JAICKS: I have no objection. Do you have any objection?

MR. LOVE: I think by all means they should.

CHAIRMAN JAICKS: I think that is agreed.

MR. ARTHUR COHEN: I understood from the hearing this morning that the reason for this investigation was complaints brought to the Student Council. As far as I saw this morning, there was only one person who brought in a complaint against The Hatchet. If this whole hearing has been instituted because of one person, and one person alone, this John Morris (I don't know whether he is here now), it seems to me kind of silly. I detected a personal note in his talk this morning. If this whole investigation was based on that, and that alone, it is all nonsensical.

CHAIRMAN JAICKS: I assure you the Committee have heard everything you have heard, and they will take into consideration everything that has been said.

MR. CHARLES LILLEN: I understand from the beginning of Mr. Strickland's speech that the purpose is to foster better relations between the administration and the student body. May I ask Mr. Strickland how this investigation is going to do that?

MR. STRICKLAND: They can arrive at a common meeting ground for the Student Council and The Hatchet. I am certain that would accomplish it.

MR. PAUL CANTOR: I would like to ask two questions: First, to whom does the Committee report? And second, what is supposed to happen after that report is made? Is someone supposed to walk out, or is something supposed to be changed? What happens? What is the whole setup? What is the conclusion?

CHAIRMAN JAICKS: The instructions were, I believe (and Mr. Strickland may correct me), that we are to judge the testimony here, and we are to make a suggestion to the Student Council as to the procedure that they should take, and then it is up to the Student Council to take it if they like or not; is that right, Mr. Strickland?

MR. STRICKLAND: No, the Student Council will go over the recommendations of the Committee and recommend the same thing.

MR. CANTOR: Then the whole sense of the thing is lost because you are putting the Student Council not on the same level with The Hatchet, but you are putting them up where they are the deciding factor. You report to the Council and the Council says, "We don't like the word," or "We like the word they have to say," and they are just controlling it. It is not put on an equal basis.

CHAIRMAN JAICKS: I think Mr. Strickland will clarify that for you. As far as we are concerned, we have no control over what is done. We can just do what they have assigned us to do. Mr. Strickland says that the Council will accept our decision as final; is that right?

MR. STRICKLAND: I cannot say that for the ten members, although all ten of them voted for this thing. It was unanimous. Nine—I beg your pardon. I didn't vote. I was the arbitrator.

CHAIRMAN JAICKS: I guess it goes back to the fact that the Council has the final say, but our recommendation will be a strong factor in their decision.

MR. ALLEN: I would like to know what the



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Council will do. What measures can the Council take, to take any steps against The Hatchet?

MR. STRICKLAND: The Council cannot do anything except recommend the findings of the Committee to the Student Life Committee or Publications Committee.

MR. GOCHBERG: I sort of hate to keep getting up and down all the time but you have to get this straightened out once and for all, and I want to make clear what Mr. Strickland stated. I wanted to reemphasize his point. The Council will just have the authority to make suggestions.

MR. STRICKLAND: That is right.

MR. GOCHBERG: I also want to comment on the sort of queer way this thing has come about. Here we find the Student Council has not had all its members read the brief that is being submitted by the President of the Student Council. They have not voted on it. First Mr. Strickland stated they voted unanimously—

MR. STRICKLAND: No, I didn't say they voted unanimously.

MR. GOCHBERG: —that they had seen it and approved it, whichever way you want it. Then he said they had seen it and approved it, and then we had certain members stand up and say they hadn't.

MR. STRICKLAND: One member who had the opportunity.

MR. GOCHBERG: I don't know if there are any other members present. All right, one member stood up. Now the fact remains that here you have the President of the Student Council who has the power to appoint the Committee, to appoint the Chairman, and the Chairman is a member of the Student Council who has read the brief prior to a meeting. In other words, he has held evidence in his hand against The Hatchet before there was a chance for trial. There is something basically wrong with that procedure.

MR. STRICKLAND: Wait a minute, this is not a trial. It is a fact-finding committee.

MR. GOCHBERG: Even on any fact-finding committee, Mr. Strickland—and we will use our national committees as an example—you do not charge the chairman with evidence before the committee is founded. It is all new to him; he doesn't know anything about it. He sits there and he listens and he makes up his mind from what he hears in the fact-finding board.

MR. STRICKLAND: The Student Council did not elect him or select him as Chairman.

MR. GOCHBERG: Who did?

CHAIRMAN JAICKS: He was appointed by the Chairman as Chairman of the Committee.

MR. GOCHBERG: The point is this: The fact is we have a Chairman of this Committee who is a member of the Student Council and who did read evidence before evidence was given in this Committee meeting.

MR. STRICKLAND: It is only a known fact.

MR. GOCHBERG: It is only a known fact that that, under our common law, throws out the whole thing.

MR. STRICKLAND: But this isn't conducted under common law. This is not a legal proceeding.

MR. GOCHBERG: But it should be fair. That is the basis of the whole thing. It should be fair, and you will find that common law is only made where it is fair.

CHAIRMAN JAICKS: I suggest unless you have something pertinent, we have another man to testify here, and I suggest if you have further questions or further statements to make, that you write them and hand them in to the Committee, and I assure you they will be read. Dr. Linton is here to testify.

UNIDENTIFIED: We weren't told what the national editorial was that was asked about ten minutes ago.

CHAIRMAN JAICKS: Will you read it? Mr. Love, will you give a summary of what it was?

UNIDENTIFIED: Why can't Mr. Strickland tell us? Surely he knows. Why is he so secretive?

CHAIRMAN JAICKS: Mr. Strickland has the right not to comment on it if he wishes.

(Calls of "He spoke of it"; "He submitted it.")

CHAIRMAN JAICKS: We are the final judges here; if we so please, nobody can see his testimony. We will judge in the final analysis what was wrong and what was right.

MR. SAMUEL HUNTER: In view of some of the ridiculous charges that I have heard, it would be a good move to dismiss this whole thing right now. (Applause.)

CHAIRMAN JAICKS: We will hear Dr. Linton's testimony.

### TESTIMONY OF DR. C. D. LINTON, CHAIRMAN OF PUBLICATIONS COMMITTEE

DR. LINTON: My interest in the matter stems entirely from my position as Chairman of the Publications Committee. As such, I was confronted with the necessity for calling a meeting to deal with the request of an alleged humor magazine for University approval. The group which sponsored that (I won't bore you with the background) came to me last fall. They had explained to them what the process was for receiving approval and they left the office assuring me they would bring the constitution in within the next day or two and the Committee would act on it either to approve it or reject it.

The months went by; I assumed the publication had been dropped. I saw a notice in a January issue of The Hatchet that it was about to be published. I wrote a letter to the group asking if they recalled our earlier conversation, and they came to my office that night. I reminded them that they had never submitted

their request for approval, and I said I assumed that they were not publishing themselves with any University connection whatsoever. They said on the contrary, they were publishing themselves as approved. I pointed out that was misrepresentation. They agreed before publication, then, to take out all references to the University, such references as would suggest they were approved by the University, and they did that.

I checked with the advertisers, however, and learned that in each case The Grind had represented itself as having been formally approved by the University—approval which had never even been requested.

But at that late date they did submit their request for approval. The magazine itself was then in our hands, and so the Committee met on February 5th. The attitude of the individual members of the Committee was noncommittal; they hadn't known of the issue, hadn't known of my experience with it. I tried to get all the members of the Committee together, Miss Henry promised to come and I assumed she would since she had expressed great interest in the magazine. She didn't show up. I called her after the meeting had opened and there seemed to be some difficulty in her coming.

At any rate, the matter was considered and the representatives of The Grind were present and presented their views with considerable care and detail. The only good thing in their favor, so far as the quality of the magazine went, was that they had a firm financial background, and that we agreed to and it was never at issue in the discussion, although The Hatchet seems to think it was.

Finally we concluded, on the motion of a member of the Committee, that on three grounds we could not accept The Grind magazine. First, it did not fulfill the positive nature requirement which our publications have always fulfilled, namely, the contributing of anything of any worth on the campus. I don't know how many of you have seen the magazine. I suppose the Legion of Decency has taken care of it by now. We concluded, in the second place, that its moral and literary level was so hopelessly low that it could never be associated with the University's name, a fact which has been borne out in the telephone calls I have received from parents in the case of those few copies which were sold and went home to respectable homes, and they asked, Was the University indeed involved in a magazine of that sort? I tried to point out no.

That motion was passed on February 5th (keep that date in mind, if you will) unanimously by all present, Miss Henry being absent. The recommendation against its approval then was mailed to the President stating that the unanimous decision of the Committee was to reject it. On February 13th the President asked the Committee to come to his office; he had our recommendation in hand and he wished to give his opinion about it. At that meeting Miss Henry was present. The single point which was taken up was that the President accepted the Committee's unanimous recommendation, agreed that the magazine should be rejected, and that was the action.

Immediately, the editors of The Grind were called into my office and were told the precise reason why it was rejected. Shortly thereafter, a Hatchet reporter came up and he was told the three reasons why it was rejected: it contributed nothing, that it was morally offensive; that the secret, surreptitious manner in which it was published gave us little confidence in the editors.

The Hatchet reporter took down those facts very carefully. On February 18th, The Hatchet, in its news story on the rejection of The Grind magazine, said that it was rejected for a reason which it puts in quotes. It has never said who actually made the quotes because the quotes are false, but it says: "The reason why it was rejected is that there is no room on the campus for a magazine," and on the basis of that rather nonsensical reason, I agree perfectly, they wrote an editorial objecting to the action, pointing out it was not a valid reason—as indeed it was not. There is room on any campus for a good magazine.

And so the Committee, feeling that the matter had been factually so mishandled, called a meeting to deal with it. Prior to that, I, as the Chairman of the Committee, called Miss Henry on the telephone and pointed out to her the factual inaccuracy of the statement. She said that the error had occurred due to her absence from the city, and I gave to her at that time, in detail and at some length, the real reasons why The Grind was rejected, and I was promised at that time that the next issue of The Hatchet would print the correction, would state that it had been rejected because it was morally offensive, because it contributed nothing, and because it was published without authorization. But the issue of The Hatchet which followed not only made no correction, but printed another editorial in which it was stated that on the basis of its previous statement, the student body had received the run-around. Furthermore, it said the action was not unanimous.

Now, when Miss Henry was reminded of her telephone conversation she said she "forgot." In other words, here is an editor of the paper called by the Chairman of the official committee on the campus, to protest a factual inaccuracy which she promises to correct; two days later the opportunity for correction is presented but, unfortunately, she has forgotten.

Now, at the meeting which was called later to see whether the Committee had any recourse here or not, Miss Henry was present, although it was difficult for her to find time in connection with her work in the Veterans Office, it is true. She was present and she then supported the statement that The Grind was re-

jected because there was no room on the campus, saying, "The statement actually was, 'There is no room on the campus for a magazine of the caliber of The Grind,'" which makes sense. She said it was changed "to make it stronger." That statement was made in the full hearing of and in the formal session of the Committee on Publications, which consists of faculty, alumni, and student members. She said that the statement was changed to make it stronger.

Two days later the editorial of the next issue of The Hatchet maintained that it was changed due to a proofreader's error—I suppose she forgot again, or something.

In its editorial of February 25th, The Hatchet attacks the integrity of the Committee on Publications by implying that its decision to reject The Grind was not its own free decision, but that prior to its decision, the President had called it in, and as the editorial said, "made himself quite clear as to his attitude on The Grind."

Now, that implication against the integrity, against the honesty of a group of faculty, student members, and alumni should not be casually made, I think. It suggests—it does not come out actually and state it but the implication is clear—that the present action by us took place prior to our statement of policy. This was printed with complete knowledge of the true facts of the case, and the actual fact is, of course, that the Committee acted over a week in advance of the President's acceptance of the Committee's recommendation.

The Hatchet has frequently declared, it declared in a succession of editorials, that the Committee lies in its teeth, in effect, in stating that the decision to reject The Grind was unanimous. It makes a great point that at the meeting of the Committee with the President, at which time he accepted its opinion, there was no vote taken. Obviously there was no vote taken. Every member of the Committee was officially on record as approving the rejection as a result of the regular formal meeting of the Committee earlier.

To make the claim that it is not unanimous even more ridiculous, at the meeting which Miss Henry did attend after the issue had arisen, she put herself on record as agreeing that The Grind should have been rejected; and so even the claim of lack of unanimity based on her absence will no longer stand up. But it continues to state, as it does in the last issue, that it was not unanimous. In so far as the Committee declares it was, it is a clear-cut factual issue and everyone who has doubts on the matter, I invite to examine the records of the Committee on Publications.

The quibble that a second vote was not taken when the President accepted the recommendation of the Committee obviously has no weight. He could only have asked, "Have you changed your mind?" That is all he could have asked on the basis of a vote. Every individual concerned with the rejection of The Grind is on record as approving it. It is up to The Hatchet to point out which individual connected with it is in disagreement with it before it makes disrespectful claims as to the lack of veracity on the part of the Committee. Those matters appertain to bad faith, broken promises, actual failure to meet in any degree eye to eye with the facts.

The Committee was concerned also with another aspect of the present organization, namely, an apparent lack of journalistic knowledge—editorial ignorance, I suppose, is the right word for it. A free press must not be a one-way street. It must be free to present the views of those who oppose it. It must not be the subsidized mouthpiece for two or three individuals. And yet, when the Committee on Publications drafted a letter attempting to set The Hatchet straight on certain facts, that letter was not printed—in effect, it was not printed. The lines which appeared in the letter were printed in small type. Every two or three lines, in bold-faced type The Hatchet inserted its own lengthy comment, and it made one of the most remarkable editorial hodgepodes, I suppose, which modern civilization has seen. If it fears to present fairly the views of criticism from the officially constituted body on the campus, in unanimous agreement, something is rotten in the State of Denmark.

To make that even more interesting, that letter, which was not printed in effect, had been brought up before the Committee in full session, Miss Henry present. I read it line by line and I said, "I want to make 100 per cent certain that every fact in this letter is accurate," and I went over it line by line. It was agreed by all that every fact in that letter was 100 per cent accurate. Miss Henry agreed to that, also, and is on record in the Publications Committee office if you have any interest in it.

And yet when it was printed two days later, it took issue specifically with it on the ground of facts.

It was about that time that I began to realize that the Committee on Publications, unless it was willing to found a newspaper of its own, might as well give up, and I did. There is nothing you can do with a press which is not free, which will not even print criticism of itself. (Applause.)

In the Committee meeting, the same one in which all of this came out, it was pointed out that after the facts had been given to The Hatchet with regard to The Grind, had been misstated, after corrections had been pointed out, it still claimed in an editorial that "the administration has once again given the run-around to the student body," and I asked whether there was any factual support for that statement; what were the grounds for it? Was the Committee illegal in its organization? Did it not meet legally? Was it unfair that it should be judged



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by the Committee? What was the ground for the editorially alleged fact that the student body had received the run-around? The answer to that was, coming from a member of the Board of Editors of The Hatchet, that an opinion is an opinion, and as such it cannot be challenged.

When questioned as to whether it was wise to stir up the student body over an opinion not supported by facts, the statement was, and I was sufficiently interested to note it down, "It is a good thing to stir the student body up occasionally." It is submitted that, as an editorial policy, that scarcely qualifies as a justifiable basis for writing.

Immediately after this Committee meeting on February 28th at which these things occurred, another member of the Board of Editors of The Hatchet called me on the phone in such violent language I was forced to hold the telephone an inch from my ear, and asked me why the Committee had dragged to its meeting one of its members. As soon as I was able to break in I said, "You seem to have serious charges. Will you present them in writing so they can be considered?" He said he had no charges to present so formally. We discussed the matter at some length then. I presented the matter to him on the same basis, namely, that an editorial should have a factual basis. I asked him why he felt that the Committee on Publications, in acting according to its power and rights in rejecting a magazine, should be accused of giving the student body the run-around, particularly since his colleague, Miss Henry, had agreed to that action.

We talked at some length. Finally he stated, the whole basis for this problem, this whole folderol, is that the President did not send him a personal letter giving him the reasons for the rejection of The Grind. That from a reporter, mark you—an alleged reporter, pardon me. I pointed out to him that a member of the Board of Editors was on the Committee, had every available fact at hand, that he or someone on the Board had sent a reporter to me to get the facts and had them complete and in hand, every fact having been blandly ignored, and yet he is willing to rouse the student body to anger on the basis, as he said, his sole complaint, that the President had not written him a personal letter giving him the reasons why The Grind had been denied.

Now, the failure of The Hatchet's Board to feel any responsibility, apparently, for checking its facts is so grave that one is led to believe they have no concept of journalistic work. For example, in this last issue of The Hatchet on March 18th, in even so simple a matter as recording the approval of the new literary magazine, in their effort to present the Committee as entirely without independence, they reversed the facts once again. They state in this last issue of March 18th that, "On Wednesday the President approved the new literary magazine. On the following Friday, the Committee sanctioned the new magazine." Perhaps that is an honest error but they should have checked up. It is strange, though, that it fits so neatly their editorial policy.

The facts, of course, are precisely the reverse. The Committee met, considered the literary magazine, approved it, wrote its approval to the President; three or four days later he informed me that he accepted, once again, the Committee's recommendation. The Hatchet has the sequence precisely reversed.

The last item which I want to present to you very briefly is that The Hatchet has its own constitution. I was forced a few days ago—few weeks ago now, I suppose—to send a letter pointing out its failure to live up even to its present constitution, at which time the culmination of my interest in this matter was reached when I received a phone call from a subeditor asking if I would specify the way in which it does not conform, because he said that The Hatchet does not possess a copy of its constitution. This is a startling revelation. If the most important publication on the campus is willing to conduct itself even without a copy of its Plan of Organization, I submit that irresponsibility has reached an interesting high.

The Publications Committee is interested in this matter only from the point of view that The Hatchet is the students' paper. According to the present organization of The Hatchet, every job on The Hatchet's staff is in the hands of the Board of Editors, including those who follow as Board Editors. It is a self-perpetuating board, with the power to interfere. Every staff member, from junior or senior or sub-editor on up, is chosen by two or three members—the constitution provides four to seven, but that is a minor matter—personally choosing them, with no assurance of capability, no assurance of anything except the fact that the Board of Editors like them. They pick them and they are made staff members.

It is the belief of the Publications Committee that some broader basis of responsibility must be found for The Hatchet. Presumably any recommendation for a reorganization of The Hatchet's constitution (and I hope that will be the ultimate result of this meeting) will come to the Committee, and I hope that every student will submit his views, any student who has an interest in the matter.

There have been many, many students coming to me and maintaining that they are not permitted to work on The Hatchet, that they are quickly sounded out as to their likes and dislikes, as to the administration politics, and no matter what their work is, they are refused assignment on the staff.

A free press must be responsible to something. A normal newspaper in a city is responsible to its readers and to its publisher. The Hatchet is responsible to

no one. It is my personal opinion that some means along this line should be adopted, that there should be some Qualifications Committee, some closer tie-up with the professional journalistic department here, now in the process of reorganization, to assure the student body of fair treatment on the basis of their talents journalistically, and not on the basis of their personal opinions politically.

I think the representatives on the Qualifications Committee should definitely include someone from the journalistic department. He could make recommendations and give advice. Obviously, it should include a representative from The Hatchet staff who knows who are working and who are not working, and any other group which seems representative and proper.

But to permit the newspaper of the student body to be a subsidized mouthpiece for two or three individuals is an objectionable viewpoint from any democratic approach. No member on The Hatchet staff has ever been confronted with the democratic system of free election, not a one. It has been personal selection. That simply is unpleasant to me, and I hope it can be changed some way. But those facts are the ones which bear on the issue.

I had not intended to read this letter to you, but since there has been some complaint here that the whole thing is a flash in the pan, I will do so. I have no relationship to the Student Council, I do not know the merits of their own case, but from my point of view in my office I have been able to get very little work done as a result of the complaints about it. This is a sample from a former student, now the Director of Research and Information of the National Home and Property Owners Foundation. I read it only because it has been alleged that these things do not exist.

"Both as a former staff member and as a student, I was shocked by the impertinent editorial published last week in The Hatchet. I have never seen a more discourteous and unfair statement made in any scholastic publication. It is my opinion and the opinion of others to whom I have spoken that the editors responsible for such a breach of good taste are unworthy to continue in their positions.

"I was so incensed at the editorial I could not resist the temptation of writing a rather violent letter to the editor. (I assume it will be published some day.) A copy is attached. I hope in the future The Hatchet editorial board will learn the elements of good manners."

I have a copy of the letter which he sent to the editor but since it will automatically be forthcoming as a fair statement of criticism and you can read it in The Hatchet next week, I will not read it. (Applause).

(Dr. Tupper took the chair.)

MR. BIALEK: Since Dr. Linton has left, I will ask this question for the record, which he might fill in later. I would like to know whether he has documented the charges that people are given a political critique before they are allowed to work for The Hatchet. I know I personally was not, and I know from conversations I have had with the editors of The Hatchet, I have many political disagreements with them. I would like to see a documentation of those charges.

CHAIRMAN TUPPER: That question will be put to him.

MISS LOGAN: I should like to assure him that people are chosen and elevated in the ranks in The Hatchet purely for journalistic ability, and for no other reasons.

MISS CHRISTOPH: I would like to know who wrote the letter to him. I do not believe he gave the name. Do you have a copy of it there?

CHAIRMAN TUPPER: No, I am afraid we do not. MR. GORDON: I find I have spent my time uselessly. I came here to find the answer to Dr. Linton's charges. He has left. Who is going to answer the charges?

CHAIRMAN TUPPER: You are free to raise such questions as you wish to raise and the Committee will turn to Dr. Linton for answers to those questions, or if you wish recall Dr. Linton for questioning at a later date.

MR. GORDON: I would like to recommend that he reappear since there is no record of his statement on hand.

MR. GORDON: Dr. Linton made so much ado about the way the editorial board of The Hatchet is chosen; I would like to know, after going to school here for five years (two in the Army) how this present Publications Committee was chosen. I have been here five years and I have never heard of any students on the Publications Committee, and I would like to know how the Committee is chosen.

MISS DAVIS: I think I can answer that. Appointments are made by the President of the University from faculty, alumni, and students, and the present student members are Mr. Strickland and Miss Henry.

MR. BIALEK: There are two student members. Aren't there alumni members?

MISS DAVIS: Yes, I am on as an alumna; there is an alumnus, Mr. Ellenberg, of the Bureau of Standards; Dr. Linton is Chairman. That is five. Dale Kennedy is a faculty member, and the controller of the University, Mr. Herzog.

MR. MICHAUD: Are those students elected by a vote?

MISS DAVIS: No, that is an appointed committee, an administrative committee.

MR. MICHAUD: I would like to go on record as saying Dr. Linton accused The Hatchet and said the editors were not appointed by vote. Why is not the Publications Committee appointed by a vote as well?

MISS DAVIS: That is a committee appointed by the administration. It is an administration committee, I am not defending it. It just happens that is the way it is set up.

MR. HALBERSTADT: I have a few comments. I have been at this school five years myself. I am pretty well qualified, I think. I was on the Board of Editors of The Hatchet one year, business manager two years, three years on the staff of the Yearbook, and I have had other newspaper experience.

First of all, I know your qualifications, Miss Davis. Do you happen to know the qualifications of any of the other members of the Publications Committee as to journalistic experience? I refer to the faculty and alumni members. I know some of them have had some, but I am not sure which ones.

MISS DAVIS: I am afraid I don't. I was not consulted when the Committee was appointed. I was one of the old Editors-in-Chief before they stopped having one.

MR. HALBERSTADT: It is my belief that Mr. Kennedy and Mr. Herzog have had some experience. I don't know about Dr. Linton.

MISS DAVIS: Dr. Linton was a Navy P.R.O., I believe. (Laughter.)

MR. HALBERSTADT: That brings up a point that I had thought to mention, and that is, problems facing a college newspaper are duplicated no where else in the world. That is something nobody seems to have seen. One of the first witnesses or speakers, whatever you want to call him, this afternoon made a statement that to me was open to question. He said that the editorial regarding Dr. Marvin's library should in all fairness have been shown to Dr. Marvin before being printed. I do not know if the gentleman is here, and this is purely a rhetorical question. I just want to know if the editorials appearing in the daily newspapers regarding President Truman have been cleared with President Truman before being printed.

I think there was also a comment made about make-up of The Hatchet. This morning the Washington Post on the first sports page apparently got stuck with a hole right in the center of the page, and in big 30-point type was this: "More sports on the following page." Well, there are cardinal sins of journalism, and that is one of them, that you try to fill a hole with something that doesn't look like a filler.

Mr. Strickland made a couple of statements I would like to question. First of all regarding the public meetings that he intimated should be held by the editors of The Hatchet, do the editors of the downtown papers call public meetings to discuss their editorial policy? No, their editorial policy and all questions are open to the Letters to the Editor column.

The Hatchet said the students should decide the type of school they want, since it is their school. That is true, but they are not going to have it by having the students in advance discuss the editorial policy of The Hatchet. The Letters to the Editor column is again for that purpose.

As an ex-editor, I know the problems that the editors face. It is difficult with the limited space The Hatchet has to both editorialize on a subject and to carry on a discussion in a Letters to the Editor column. Not only that, being a weekly, by the time the Letters to the Editor come in, many people already have forgotten what the subject they discussed was.

I just want to elaborate a bit on what Miss Hanck said about the signed editorial. It has been a custom on The Hatchet and a courtesy to outgoing editors, when one editor is leaving at a particular time that the other editors give up their editorial space to that editor for his or her last issue, so that she may have a chance to write a personal editorial. That is why those editorials are almost invariably signed.

I don't know if anybody has answered this question but I am going to answer it, this question that Mr. Strickland raised regarding this national problem. I do not consider it a national problem. I think the opening of Lisner Auditorium is a local problem, and purely a local problem. What other problems are contingent upon it—and The Hatchet made this point clear are none of our business locally, but to get Lisner Auditorium open as a public service is a local campus problem.

In the past I have had occasions when I have attacked members of this administration and the administration as a whole personally in a signed column. There was no doubt as to who had written it. I have attacked members of the Student Council in the past, too. Incidentally, I might say another qualification, if you call it that, that I "committed" is that I am an ex-member of the Student Council. I was elected to office this year and resigned due to pressure of personal reasons.

I never had any difficulty with the administration on any editorials or comments that I wrote. I do not believe it is the fault of the editors this year that they have. As a matter of fact, this year I wrote a letter to the editors regarding the Panhellenic Sing, in which I severely attacked the Judging Committee, which consisted of Dr. Jarman, Mr. Farrington and Miss Veon. I have not heard from either of the other two but I had quite a long personal talk with Dr. Jarman regarding it. He does not hold me any ill will. He believes I called it as I saw it, and that is the privilege of all editors of The Hatchet and anybody in the school, for that matter, to write and say what they please.

Here is a point that apparently nobody knows or else those that know it are purposely avoiding the issue, and that is that at the present time, under the jurisdictional plan of The Hatchet, under their consti-



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tution approved by the Publications Committee and the Board of Trustees, there is a written, regulated procedure for bringing charges and complaints against the members of the Board of Editors, and that is to bring those charges up before the Publications Committee. Any student has the right to charge the editors with negligence, with incompetence, with whatever else they want, and bring those charges before the Publications Committee. If anybody has felt that the editors have been negligent or incompetent, have done something they shouldn't do, he has a right to bring those charges up.

This is all wonderful, as somebody else said. I think it is great to see so many people here. It shows some interest in school affairs. But, I don't know whether Dr. Linton himself knows that the Publications Committee can hear charges against the Student Council. From what he said previously, I doubt it. This is his first year as Chairman of the Publications Committee. I believe it is also his first year as a member of the Publications Committee, although I wouldn't swear to it.

Another point, and this, Miss Davis, I wish you would ask Dr. Linton—or maybe you can answer it: Two of the reasons that The Grind was refused recognition were that, as I understand it, its material was offensive, it was material that the administration did not like, or that the Publications Committee did not like; and, as I think Dr. Linton said, the subversive manner in which the magazine was brought out.

[The speaker was corrected from the floor; the word used was "surreptitious."]

MR. HALBERSTADT [Continuing]: It is my recollection, and I will be subject to correction if I am wrong, that the Student Council gave The Grind temporary recognition to go ahead with publication, provided that the controller of the Student Council and the members of the Student Council were satisfied that it would not go in the hole.

In the files of the Student Council is a note signed by the editor and the assistant editor of The Grind stating that until such time as The Grind got official recognition from the University, those members would try not to incur any debts. In other words, they would not go in the hole, and if they did, they were held personally responsible. I know about that note because I was controller at the time and I had them sign it before we let them proceed with any financial business. That is still in the Council files, I believe.

The Grind, therefore, did not come out in a subversive manner. It went through channels. It went to the Council first, which is the established procedure. The Council was supposed—whether it did or not, I don't know—to forward it to the Student Life Committee, which in turn would have turned it over to the Publications Committee for approval or disapproval, and then it would come back to the Student Life Committee, and eventually, I suppose, to Dr. Marvin for final approval.

Dr. Linton also said that the material in The Grind was offensive. I don't know how many of you, or if any of you, especially the faculty members here who are graduates of Harvard or attended Harvard—have you ever looked in the back files of the Harvard Lampoon, sir, the early issues?

CHAIRMAN TUPPER: I perused the files frequently while I was a student there; yes, sir.

MR. HALBERSTADT: Do you remember then what the feelings of the campus faculty, the administration, and the local people were when those first issues came out? I think to them it was offensive, as people say—I don't want to go one way or the other—as it has been claimed The Grind was this time. It is, of course, a matter of degree because it came out in the days when a simple cuss word was offensive.

CHAIRMAN TUPPER: If the Chairman may intervene, he would like to say that Mr. Halberstadt is giving him credit for an antiquity that he cannot begin to claim. Perhaps I misunderstood his query. I was not in a position to know either of the founding of the Lampoon nor did I have any historical curiosity that would lead me to turn back to the days of William Randolph Hearst's youth. I believe he was one of the founding fathers of that magazine. Therefore, in so far as I can pass testimony on it, Mr. Halberstadt, it would be merely with regard to The Lampoon in my undergraduate days.

MR. HALBERSTADT: I believe, if I am not mistaken, The Lampoon of your undergraduate days was pretty well established at that time.

CHAIRMAN TUPPER: Yes, you are right.

MR. HALBERSTADT: I at one time was interested in the humor magazines and The Lampoon, and I did a little research on them, and I found out at that time that The Lampoon in its day was to outsiders pretty offensive. It kept on for a while, and then as it grew older and got some editorial, shall we say, sense, it smoothed out and became what it is today, probably the most famous humor magazine in this country. And it gets away with a lot of things today that it could not have gotten away with even in its infancy, because it is quite old.

I wish that someone would see that Dr. Linton hears my comments. I wish that he was here personally so that he could have heard them. I think that a little further research on that subject might smooth out a few of the points. Nevertheless, I just want to say one more thing, and that is, I do not believe, I have never believed since I have been at this University, I have fought the belief that a free newspaper, that freedom of the press, can exist where any facet

of the printing or publishing of that newspaper is under the direct, as distinguished from indirect, control of a member of the faculty or the administration; I mean where a member of the faculty or governing board, as was suggested here, was to pass on the editorial policy, has to pass on the contents and on the slant of the news stories. That has killed more newspapers in this country in colleges and in high schools than all other reasons put together.

Indirect control such as the University has, and which Dr. Marvin in my hearing once publicly stated that he wished to see continue for good, has proven to be the most efficient type of control there is, because the editors are subject to a higher authority, and yet they are on their own as much as they need to be to still have a free press.

Another point Dr. Linton seems to have missed was that the editors of The Hatchet were approved by the Publications Committee—and Dr. Marvin, I have been reminded. It was in their power at that time to refuse to recognize any member of the Board. Those recommendations were made on the basis of merit. Of course, The Hatchet organization policy has not been followed perfectly in the past five years. I defy anybody to have done so, because The Hatchet policy states that the Board of Editors shall consist of, I believe it is, four to seven editors, and there haven't been four people, up until this last semester, who were qualified to be on the Board at the same time. For two years during the war it was difficult to find one, much less four, and unavoidable occurrences like that happened all during the war. Things like that were approved and the requirements were waived by the Publications Committee, and in regard to the subboard and the other Hatchet appointments by their delegates, the Board of Editors, who are empowered by the Publications Committee to make all subsidiary appointments.

CHAIRMAN TUPPER: May the Chair say before recognizing any further speakers that Dr. Linton, I believe, has the right to stand on his constitutional privilege not to submit to questioning—I am not saying necessarily that he will choose to do so. Therefore, you will do well to raise all the issues you wish to raise with regard to his testimony here and now.

MR. McNAB: Referring to his last statement that that letter should be published in The Hatchet, The Hatchet is a student paper and it is under no obligation whatsoever to publish letters from people who went here one year or 100 years ago, and I do not think The Hatchet editorial staff needs feel any compulsion whatsoever in the matter, and I hope the students will not be disappointed when it does not appear in The Hatchet.

MR. ROTHENBERG: I think it is unfortunate, Dr. Tupper and members of the Committee, that Dr. Linton was not able to remain. I think that the basic point, after a long description of the question of The Grind, was a recommendation that a Qualifications Committee be set up. I would like to say personally, as someone who was involved in past Hatchet editorials, and also involved in a slight disagreement with the administration of the University, that I, too, have disagreed with the content of the editorials of The Hatchet, and I have pressed that disagreement with the members of it. However, at no time has the thought ever entered my mind, and I do not think it should enter the minds of the Committee, that any pressure should be put by the administration to affect the policies of that newspaper in any way.

I think that Dr. Linton's suggestion that a Qualifications Committee be set up, although innocent sounding, is loaded with dynamite. Obviously, the members of the Committee, and this is meant with no malintent toward any persons who might be members of the Committee, can make up their minds for different reasons than the reasons which are expressed in determining the qualifications of the editors of The Hatchet.

It seems to me what we have gotten out of this hearing this afternoon is this: The editors of The Hatchet have been here through the entire hearing. They have heard some criticisms of their policies, of their techniques. Some of them, frankly, I think, were justified. Some of them I think they think were justified. I therefore think it has been healthy to that extent. But to follow it up in any way with any attempt to pressure the editorial board, or for the administration to control the editors of the publication of The Hatchet, to me would be a very tragic mistake. [Applause]

CHAIRMAN TUPPER: I am sure that I speak for the Committee when I say we have not the remotest intention of prejudging the issue. We are very eager, naturally, however, to hear the evidence that The Hatchet may have to offer in rebuttal, shall I say, to certain testimony aimed in its general direction. That, of course, waits on a later meeting, and the business that remains for this meeting is the airing of further observations either of a general nature or aimed particularly at Dr. Linton's most recent testimony.

MISS KATHERINE CHRISTOPH: There was one thing I wanted to find out about Dr. Linton's talk. Was he speaking for the majority of the Publications Committee, Miss Davis?

MISS DAVIS: He was making his personal testimony. The Publications Committee did not meet and discuss what his testimony was to be.

MISS CHRISTOPH: That was just for himself personally?

MISS DAVIS: That is correct.

MR. JACK WAINGER: It is my firm conviction

that the Committee should make absolutely no recommendations to the Student Council in regard to The Hatchet. The Student Council at George Washington University is definitely not representative of the student body. It is merely the rubber stamp of the Greek letter fraternities and sororities which control the elections. I know, because I am a member of a fraternity. Before the war I was active in the old Service Party, I believe it was, and we had a caucus and decided who was going to get what office, and that was the way the elections were run. That is why I say the fraternities and sororities control the Student Council, and therefore I think the Publications Committee should make no recommendations to them whatsoever. [Applause]

MR. PUGHE: I would like to differ with Jack on that one point. I think this is a very good opportunity for this Committee to make recommendations to the Student Council. The Student Council is a perpetuated body and you always have a Student Council, not always the same people. The Student Council elections are coming up very shortly, and it is a very good opportunity for you to make sure that you have the proper kind of people in that Student Council.

The other thing I want to talk about, as far as recommendations on The Hatchet are concerned, the Chairman presented them this morning but I want to reemphasize the fact. You say you shouldn't make any recommendations to the Student Council. The Student Council controls the purse strings of The Hatchet. It is set up that way, and I see no evidence that it has been changed. For that reason, they do have some control over The Hatchet, and if they want money the only way they can get it is from the administration, which would require the Publications Committee's and Dr. Marvin's approval, and I think the point I brought up this morning is valid, that the Board of Editors of The Hatchet should be paid, and the sub-editorial board should be put on a paid basis and restrict their activities strictly to The Hatchet, so they earn that money that they are given for work on The Hatchet, should be paid, and the sub-editorial board should be put on a paid basis and restrict their activities strictly to The Hatchet, so they earn that money that they are given for work on The Hatchet.

I think those recommendations lean\* very strongly to the administration, through the Student Life Committee, and up through President Marvin and the Board of Trustees. This thing has gone on long enough strictly on a voluntary basis down here. We have a large school and we need a good school newspaper, and the people who work on it should be in a position where they can devote their full time to it, and for those reasons and the fact that every student has an opportunity to state his choice . . . should be a very strong recommendation made to the Student Council . . . act upon them . . . and the next Student Council will pick up and act on it from then on.

MR. MERRITT ROSENTHAL: After the Committee decides on a course of action and they present their views to the Council, what power does the Council have to enforce the views except through an appropriation? Or how can any decision be reached—that is, a course of action? The only conclusion I can see is that the Council will get your recommendations, and from there it is a blank, so to speak.

\* Remarks inaudible to reporter, from back of the room.

MISS DAVIS: I wish I knew the chain of events. I used to be a student here ten years ago and I am not real sure how things are right now so far as what happens to the Student Council recommendations. I believe they go to the Student Life Committee, and if they concern publications, then they go to the Publications Committee, and then to the administration and then to the Board of Trustees. I know that a revision in The Hatchet constitution would have to go to the Board of Trustees; and I am sorry to be so dumb about it.

MR. ROSENTHAL: A further point is that the Student Council are presenting their side of the case, in other words, taking a position. How can they accept recommendations? They more or less are, let's say, prejudiced or biased in the case. They have a position.

Are they the body that should handle your recommendations? Shouldn't it be a more or less impartial body that has some sort of jurisdiction?

MISS DAVIS: You see, the Student Council initiates suggestions concerning student affairs. They are the student government. In this particular instance, they decided that they in their own group didn't have sufficient information with which to make a decision, so they approached various members of the faculty and students and asked them to act as a committee to inquire into the situation. They had heard complaints from students that The Hatchet was not functioning as the students would like to see it function. They have asked us to look into it and report back to them.

MR. LOVE: I am very decidedly under the impression—I cannot recall any definite statement having been made in this respect, but I certainly have the very definite impression that I am not wasting my day here recommending a lot of stuff that will be tossed in the wastebasket. I think that is a very good point that you have raised. I am distinctly under the impression that the Student Council will accept whatever recommendations the Committee makes and act on them to the extent that the Council is empowered to act. What that procedure is, I do not know. I am under the impression that ultimately it would have to



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go to the Board of Trustees of the University, but I do not know enough about the University setup to know that.

If I find out that I have been here all day for nothing, I am going to be pretty sore.

MR. ROSENTHAL: I would like to know, though. The Student Council has a stand. I do not think they should have any stand, as you suggested, if they had incomplete facts. Therefore, they should more or less sit in like the Committee is sitting in and try to assemble the facts; but to come in and present a brief, suggest that they do have facts, and take a definite side or stand in the case, to me sounds a little ambiguous in that your suggestion goes back to them after they themselves have presented a side.

MISS DAVIS: I see your point.

MR. LOVE: If this Committee decide to recommend anything positive, as I understand it, they will be obliged to pass that recommendation on to whoever the next person is.

MR. ROSENTHAL: Are they obliged or obligated?

MR. LOVE: I am under the impression that they are obliged to. Otherwise, they certainly would not have been acting in good faith to ask us to come down here and listen to all this stuff.

CHAIRMAN TUPPER: The decision is within the power of the Committee and not within the Student Council.

MR. KAYSER: How long does the Publications Committee hold office?

MISS DAVIS: This is not the Publications Committee.

MR. KAYSER: The Publications Committee, of which Dr. Linton is Chairman.

MISS DAVIS: They are appointed annually.

MR. KAYSER: And when does the year run out?

MISS DAVIS: I think I get my appointment around in August when all the University appointments are made.

MR. KAYSER: Mr. Pughe mentioned the fact that the Student Council elections are coming up soon, and the fact is that the Student Council, through their President, have taken a definite stand; they have become the chief prosecution witness. Also, the Chairman of the Publications Committee has become a witness, and a member of the Publications Committee is on this investigating committee, so I think in order to be fair to any recommendations that this Committee may make, they should be passed on with the proviso that the Student Council which acts on them shall be the new Student Council, and the Publications Committee which acts on them shall be the new Publications Committee, thereby removing any doubt or any idea of prejudice whatsoever. [Applause]

MISS JEAN FERGUSON: I think probably the ground has been covered before, but if you will check in the minutes you will find that during the course of the afternoon Mr. Strickland said that the recommendations would be accepted by the Student Council and sent from there for action, I think to the Student Life Committee.

MR. LILIEN: What Miss Ferguson just said kind of shows how when you hear the same thing you can have a different understanding, because I understood Mr. Strickland to say he was speaking for himself and he didn't know how the Student Council would act on the recommendations, and I would like to bring that point to the fore because the Student Council holds in its control the passing on or the pigeonholing of the recommendations of the Committee sitting up there. Therefore, the Student Council is acting as judge, as prosecutor, and as witness in this investigation, and that, although as Mr. Strickland says we are not running by common law, certainly goes against the grain of all common decency. [Applause]

MR. PUGHE: I do not think that we need to be too much afraid that the Student Council is going to withhold the recommendations of the Committee we are testifying before. I do not know whether the people here know all the people on the Council, but I know there are people who are definitely not of the same opinion as Mr. Strickland. I think that he erroneously stated that he was speaking for the Student Council. He may have had a majority vote. I venture to say it was a slim majority vote, if it was a majority vote. There are very definitely people on the Student Council who will act in as fair-minded a way as they possibly can, and I think they will think in the same manner and vein as some of the rest of us. The recommendations will be forwarded on to the Student Life Committee, to the President, and to the Board of Trustees, and I do not think that we have to feel that possibly because some of the members of the Student Council may have taken sides, that the Student Council as a whole, which will act on the recommendations of this Committee, will withhold the recommendations of the Committee and in any way squelch what has gone on and what recommendations they will make.

CHAIRMAN TUPPER: Is there further testimony?

MR. KAYSER: I still am of the opinion that you have not gotten the feeling of the students. The Student Council, as Mr. Strickland himself stated, was elected by one-tenth of the student body voting, and since the elections were held numerous veterans have come back and part of the people who voted have graduated. I do not know very many of the members of the Student Council. I know Mr. Strickland and Mr. Pughe and Larry Woodward here. I feel that the voice

of the student body has not been heard yet. You had a few students here but a very small percentage of the 11,000 undergraduate students in this University.

It seems to me you should put it to the Student Council that this recommendation be held over until a new Student Council takes office, and make this part of the campaign. As we have said, the Student Council election is a contest between the fraternities and sororities, fighting among themselves for office, more or less for prestige and glory for the individual sorority and fraternity; but if this became a Student Council issue, I think a clear-cut case could be made on whether the students wanted The Hatchet to remain independent or be run by the Student Council. The Student Council, under the guidance of Mr. Strickland, has brought charges here. Mr. Morris has a couple of charges. Mr. Strickland has what I feel is personal animosity, and outside of that we have heard no other witnesses. If the Student Council can bring The Hatchet before an investigating committee like this, it can not only happen this time; it can happen every other week. Every time The Hatchet publishes an editorial that doesn't suit somebody, he can set up an investigating committee.

Let the students have a voice and I think you will find the overwhelming number of students in favor of an independent Hatchet and they will back up any action which The Hatchet may take.

MR. JANSON: I think we are laboring under a misapprehension. This open hearing we are having here was to enable the students to be able to present whatever criticisms they have in open hearing, because in the accusations that were made by different people against The Hatchet back and forth, what people said, it seems as though the major criticism that was directed against The Hatchet was that it was biased and would not present both sides of the case, and the only reasonable way to get at a situation of that type where it is contended that The Hatchet will not print both sides of the case, is to have an open hearing of this type, and if you cannot get more students to attend, obviously more students are not interested, and it seems to me like the best thing to have, everything considered, is this situation.

Again, much as I may or may not like what Mr. Strickland has said, it is obvious that The Hatchet is not on trial. This is just an open hearing for people who have something to say against them, and they are here to defend themselves. Nobody is going to hang anybody, and I do not think some of your criticisms are justified.

CHAIRMAN TUPPER: The last thing the Committee wishes to do is play Charlie McCarthy to anybody's Edgar Bergen.

MR. KAYSER: I have heard reference a number of times to both sides of the story being presented in The Hatchet. I do not think both sides of a story can be presented on an editorial page. An editorial page is not where you give the pro and con for or against anything. In the news story in other parts of the paper, you may treat the issue and give both sides of the case, but the editorial page is left for the editors of the newspaper to take a stand. I think that is what The Hatchet has done. I feel both sides of the issue have been given. In the case of the interfraternity dance, they published it; they said what happened at the Council dance that was being given, the band, et cetera; but in the editorial they said they thought the action taken by the Interfraternity Council was very bad, and they should be fined.

The editorial has to be left for the editors to express their own opinions, and they cannot necessarily say, "One side of the story is this and another side of the story is that." That makes them straddle the fence and gets nowhere. At least here you have a newspaper that will speak, will show you how they feel. If they feel wrong, you can write letters to the Letters to the Editor column; but they cannot be expected to take both sides of the issue at the same time. That does not make newspaper sense.

MR. PUGHE: I disagree with that, as to whether they can state both sides of the question. In an editorial they give an opinion. In giving that opinion, they show how they arrived at that opinion, and the only way they show how they arrive at that opinion is to show how one side of the argument overbalances the other side of the argument. If you do it that way, you obviously have to give both sides of the argument, and an editor can reach a conclusion which he feels is correct but he still has shown both sides throughout the editorial.

MR. CHARLES BAKER: I think really before this hearing should proceed further, the group assembled here, the Committee, should have a definite understanding as to exactly how the Committee recommendation will be received by the Student Council. I think there should be a definite understanding by the majority of the Student Council exactly how the recommendations of the Committee will be received.

CHAIRMAN TUPPER: You would like a clarification of the machinery by which any decision the Committee might reach would be transmitted to other authorities?

MR. BAKER: Yes. Otherwise, we are wasting our time here in making these remarks. To begin with, Mr. Strickland's remarks are entirely out of order if the recommendation made by the Committee will be received by the Student Council, and will be acted upon according to their own wishes.

CHAIRMAN TUPPER: I can assure you that the Committee is as eager to get precise clarification (we are pretty sure of the situation, but to get precise

clarification) as you are to have us get it.

Anything further? Mr. Pughe, can you clarify that matter as to the relationship of the Student Council to the report the Committee will present?

MR. PUGHE: My interpretation of the way student government is set up down here (I think there is a chart that shows it up on the blackboard) is that the Student Council acts; the next step is the Student Life Committee; the Student Life Committee goes up to Dr. Marvin; Dr. Marvin goes on up to the Board of Trustees. That is the chain of command of how your problems are solved at the University, as I understand it.

MR. KAYSER: Has the President of the Student Council or the Student Life Committee the power to override the investigating committee's findings?

MR. PUGHE: What is that?

MR. KAYSER: Would the Student Life Committee be liable to throw out the findings of the Committee if they so desire?

MR. PUGHE: I suppose they could. I would like to see them try it! They are bound to carry that thing through or something is going to happen.

MR. DON LIEF: This is just a very minor point, I suppose, but since it is all just a chain of command that this goes on to this, and goes on to this, then the Committee may make a report to the Student Council, which may or may not act upon it and submit their report to the Student Life Committee, which may or may not act upon it, and in all of the steps in this chain each one has the power to go forward or stop. Is there anything to prevent President Marvin, without any previous report from any other administrative or student committee, from suggesting action directly to the Board of Trustees?

CHAIRMAN TUPPER: I think he would simply not dream of proceeding in that fashion. The Committee has been set up to draw upon student opinion and to proceed through duly constituted organizations. I am quite sure the process will be that.

MR. HALBERSTADT: I just want to add one thing to what I said before. What this gentleman just said brought it to mind, that there is nothing to prevent any of these succeeding chains of command from reversing the Investigating Committee's findings, except this, and this is also something that I think the Investigating Committee should also bear in mind: Dr. Marvin and the Board of Trustees are on record as favoring impartial freedom of the press in this school. Also, a few remarks have been dropped as to the good this can or cannot do. I would like the Committee to bear in mind—and everybody else who is interested in this—the fact that this investigation can do the University a lot of good; it can do the University a lot of harm.

There are elements right in this town that have it in for the University—let's face facts—and they would love to get their hands on what would pass for a scandal at G. W., such as the suppression of a free press, or something of that sort, and they would make the most of it.

I am not trying to tell the Committee that they should or should not suggest control of The Hatchet. I would just like them to bear in mind that these elements can and probably will make the most of anything that smacks of suppression of a free press, and that it will do the University much more harm than anything that has been done here in the past ten years.

CHAIRMAN TUPPER: Is there further testimony?

MR. BIALEK: I would like to emphasize something that has been said before. I think there is one procedure that could be taken that would stop this worrying about chain of command: that after The Hatchet presents its case, the Committee approve that it be dropped. So far we have heard the personal pique of Larry Strickland and John Morris, and a disagreement as to interpretation of facts between the Board of Editors and the Chairman of the Publications Committee. Beyond that, these concern specific editorials, and so forth, but not so much the organization of The Hatchet, and I think on the basis of that, we have little basis for action, and therefore I think the way to clear the whole thing up, after The Hatchet submits its brief, unless something new and startling comes out, is for the whole thing to be dropped, and then the Student Council has no basis for sending it to anybody and nobody has any basis for sending it through the wrong channels or reversing it or passing it on.

CHAIRMAN TUPPER: Certainly we are very anxious to get full and complete testimony from The Hatchet itself, and as I understand it, a week at least should elapse in order that The Hatchet should have an opportunity to draw up its material. That is the wish of The Hatchet, is it? Publication of the time and place of this subsequent meeting will appear in The Hatchet.

MR. LEWIS: May I ask whether all the criticisms against The Hatchet have been presented today? Will there be any further criticisms? If there are, I should like to have them presented today so that we may be fully prepared to answer any criticisms.

MR. LOVE: It is my understanding that everybody who was to appear critically was here today. Since nobody is getting up and saying anything, I guess that is all done.

CHAIRMAN TUPPER: If there is nothing further, the Chair will declare the meeting adjourned and there will be a subsequent meeting at least a week hence.

[The hearing was adjourned at four-forty o'clock.]



# Freshmen Find Signs Of Spring

BY LEIGH CURRY

• SPRING WAS STILL around the corner last Friday night, but at the Freshman Dance in the Annapolis Hotel it was definitely in the air. The gloomy dampness outside was quickly dispelled by the party atmosphere and the green leaf motif of the ballroom.

The danceable offerings of Bill Harward's orchestra were spiced by a variety of South American rhythms. At one point a boisterous conga line reeled dizzily around the floor until it broke up in a happy confusion.

Betty King opened the floor show with a smooth rendition of "Stars In Your Eyes." She was followed by Ann Penningroth, fresh from her triumph in "Freshman Follies," who rendered several comedy vocals, topped by her version of "Dinah."

High point of the show was the guest appearance of lithe Libbie Logan in an enthusiastically received dance solo. She also paired with Jim Speaks in a highly original—if not aboriginal—bit of fancy-stepping.

The dance was for the benefit of the University Hospital Fund. Thanks to the efforts of Freshman President Jim Speaks, Secretary Phyllis Weissinger, and Walter Hanson, the student body also profited by an evening of good entertainment.



## Current Affairs Club Attends Model ECOSOC at Baltimore

By LEW HOFFACKER

• "THERE IS NOTHING quite so stimulating as a bunch of poor intellectuals discussing an intellectual topic," several Current Affairs club members remarked upon returning from the Intercollegiate Model ECOSOC, Economic and Social Council, held Saturday at Mt. St. Agnes College in Baltimore.

CACMer (colloquialism for "Current Affairs club members") Colin Hughes was privileged to be the delegate to initiate discussion on the conference topic, "The Displaced Persons and Immigration Barriers."

Sessions were held in a manner duplicating the actual UNESCO sessions—half-circle conference table, advisors backing the chief dele-

gates, and the threat of a veto in the Security Council by the USSR delegate.

CACMers' comments received general acclaim from the assemblage, and we came away assured that the Current Affairs Club had made a good first impression in this initial venture into the intercollegiate field.



BY GERRY LIEBLICH

• OUR FAVORITE Groundhog came up recently and brought a whole batch of news from the underworld.

The Sigma Chi's ran a Greenwich Village party Saturday night. The drinking began in a barn hired for the occasion, but the Weather Man moved them back to the Sigma Chi House. According to the boys, it was a spectacular party, because there were no spectacular twosomes, and no one was spectacularly drunk or sober.

The girls weren't the only one pitching the curves at the Freshman Dance Saturday night. . . Jim Speaks swung a mean hip too. . . Phyllis Weissinger threw a grand party at the Annapolis, where many Sigma Nu's got their kicks between whirls at the dance.

The K D's were warned a while ago by some anonymous fraternity men that if they didn't polish their plaque, they'd lose it. . . Well, the girls are hoping that their little plaque will return soon, shining brightly.

Archie Bennington and Dottie Pittinger, Hobart Pepper and Bev Harris, drinking it all in at the Oasis the other night. . . Jack Lapham and Mary Ellen Allison seen "Bird n' bein'" lately.

Nelson Wurz, old Cue and Curtain Standby, put up his hair and scrubbed Lisner's stage Saturday afternoon. . .

The K. A's are mighty pleased with what they consider their new "palace" . . . located at 1523 New Hampshire Ave., N.W.

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# Hatchet Sports



• JIMMY RAUSCH, captain of the 1946-47 Colonial basketball team, won new honors for himself this week when Trans-Radio announced that it had selected him to the All-Southern Basketball team. The team includes three players from Kentucky University and one from Duke.

## Tennis Schedule

• April 8, Cornell, here; 18, Navy, there; 19, Georgetown, there; 22, Maryland, there; 25, American, there; May 2, American, here; 7, Georgetown, here; 16, Virginia, here.

## Intramural Boxers Hold Ring Prelims

• UNIVERSITY BOXERS and wrestlers will participate in the preliminaries of the annual intramural boxing and wrestling tournament Friday, March 28, at 7:30 p. m.

A regulation ring is being set up, and the contests will be held in the gymnasium. All boxing matches will be refereed by Joe Carlo, Wilson High School coach, while the matmen will be presided over by Henry Augiesewicz.

## Women Hoopsters Honored

• TEN OF THE University's top women basketball players were honored last week, when class managers chose the "Honorary Varsity" team.

The girls, chosen on the basis of individual ability, teamwork, and outstanding play throughout the season were Jeanne Read, Lynn Harpison, Leuvenia Peel, Anne Hirst, Sue Berger, and Betty Bennett. Sub-varsity players chosen were Audrey Wiggins, Mickey Tolan, Janice Martin, and Calva Kephart.

The newly-crowned women hoopsters took the floor last Wednesday night in the University gymnasium against an alumni team and came out on the long end of a 20-12 score. Betty June Karle sparked the alumni's game efforts while Betty Bennett played the major role in the varsity victory.

## Sports Editor Ill

• DUE TO the illness of Hatchet Sports Editor Eddie Shapiro, his column, "Take It From Me," will not appear in the Hatchet this week.

## Lacrosse Club Formed Here

• MISS JENNY Turnbull of the Women's Physical Education Department announced last week the formation of a lacrosse club which will meet every Tuesday afternoon at 4 p. m.

The announcement marks the return of the sport after a long abandonment during the war years. Instruction in lacrosse was originally offered to the students as a gym class, but insufficient enrollment caused the course to be dropped.

## Gridmen Look Good To Stahley

### Spangler Sparkles In Initial Varsity Spring Scrimmage

• SHADES OF a powerhouse football team were staring Coach "Skip" Stahley in the face after watching 55 huskies go through their first scrimmage of the year last Saturday on a wind swept football field.

Not addicted to exuberant statements, Stahley admitted that the "scrimmage had been very satisfactory for the first scrimmage of the year."

Several of the lettermen returned from last year's squad gave Stahley good reason to roar, outstanding of whom was Bill Spangler, who has been shifted from the quarterback slot into the fullback position. Spangler, who last year as a freshman was hailed as a potential All-American quarterback, threatens to stake the same claim in his new position. Possessed with a fine pair of legs, Spangler is emerging as "a fast back with plenty of drive" for whom Stahley has been looking since last year.

Additional shifts in positions found tackle Tony Danowski also being tested for a fullback role, Frankie Cavallo moving into the blocking back spot, Hank Barteloni from fullback to wingback, Joe Robie from guard to end, and end Johnny Grinnell and fullback Joe Famulatte to the center position.

All the men working out under Stahley now are members of last year's squad, and he was well-pleased with the showing of his two tackle stalwarts, Carl Butkus and Harvey Shipman. Both these men figure heavily in Stahley's plans for another iron-man line, and both proved on Saturday that they have lost none of the power which played havoc with enemy backs last year.

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# University Helmsmen Sink Princeton 62-55

By ARCH HARRISON

• RACING IN TWENTY mile winds and choppy waters, the University sailing team trimmed the Princeton Yacht Club sailors by a score of 62-55 over the weekend at the Corinthian Yacht Club. The two day series marked the initial appearance of the Colonial team at home, and also their first contest in the spring racing.

The scrap for high scoring honors ended in a tie, with Jack Blodgett of Princeton and George Washington's Bill Hastings taking 18 points each.

Pat Granger got the jump on everybody in the first race when she sailed out from a crowded start to win. She was followed by Bill Hastings, and Jack Smith took fifth to put the Colonials into a 16-11 lead.

Heavy weather halted the series after only two races on Saturday with the G. W. Sailors holding a 28-21 advantage. Sunday morning milder weather was expected but no break came and the high winds continued to make racing a difficult proposition. In the third race the teams broke even with 11 points each.

The Colonials stretched their lead to 55-43 in the fourth race, when Harvey Lekson, sailing his first race for the home team, crossed the finish line 100 yards ahead of his teammate, Gene Cheney. Gene piloted her dinghy over the line closely followed by Princeton's Jack Blodgett who was overlapping her.

In the last race the sailors from Tigertown outscored the Buff and

Blue for the only time taking first and third places. Their total was not enough, however, to top the University skippers.

A perpetuating trophy was awarded to the Colonial team, and is up for the taking each time Princeton and George Washington meet. The trophy is a copper beer mug, and the losing team will fill it and toast the winner at a party.

## Softball Competition Undergoes Delay

• OFFICIAL OPENING of the intramural softball season has been temporarily delayed, and will commence when the department receives a release from the City Recreation Department for the use of the city's diamond facilities.

At present, Joe Krupa, director of Intramural Athletics, is awaiting the green light and hopes that notification will be received shortly.

It is still not too late to register for a place in the competition. All interested teams and players should contact Joe Krupa at the athletic office, 2027 H Street.

## Trackmen Form

• ALL MEN interested in forming a track team to participate in inter-collegiate, NCAA, IC4A and AAU competition are urged to attend a meeting to be held tomorrow at 12:10 p. m. in Room A of Columbian House. Those unable to attend may also contact Jack Behling through the Intramural Athletic Office, 2027 H St., N. W.

## Diamondmen Begin Final Preparations

• WITH THEIR practice sessions confined to the gymnasium for the past two weeks by cold, weather and rain, the Colonial diamond squad finally moved out onto the practice field at the Ellipse this week to make ready for the April 3 opener with Washington and Lee.

The move to the wide open spaces will enable Coach Vincent deAngelis to work out the squad as an entire unit for the first time. He will not choose his starting nine until shortly before the opening game next week.

The light "conditioning" drills through which the varsity candidates have been going has rounded them into comparatively good physical shape. Sore arms have loosened up and the men have been getting their legs and wind in shape with daily runs around the gym.

# KA Nips Theta Deltas For Volleyball Title

By SKIP FOSTER

• AFTER BLASTING their way to a see-saw, 15-11 victory in the first match, the Kappa Alpha volleyball team dropped the second game to the Theta Deltas by the same score.

The result was a playoff match which saw the finely coordinated KA's go on to nip the hard fighting TDX's, 17-15, clinching the University intramural volleyball championship.

This was the culmination of a week of fast and furious volleyball which found Kappa Alpha and Theta Delta Chi undefeated and paired for the final championship game last Sunday.

The final match of the three games rocked back and forth until the Theta Deltas tied it up at 14 apiece, whereupon the referee announced that the first team scoring two points in succession would be declared the winner.

Immediately the KA's went out

into the lead, but could not stop a determined Theta Delta squad who again tied up the game at 15 all. Setting a fast pace, the Kappa Alpha team showed amazing passing ability and once more took the lead, this time holding on to it until they scored the next point, winning the championship, 17-15.

Members of the winning KA team were Orchard Bennington, Norman Dancy, Hobart Pepper, Bill Pollard, Bob Tull and Howard Voder Brugge.

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WHATTA SPILL! TOLD YOU SO—YOU CAN'T TRUST A WILD HORSE

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SURE, SHE'S TERRIFIC—THAT GIRL HAS WHAT IT TAKES

DIDJA HEAR? NEW YORK AGENT OVER THERE WANTS TO SIGN FAYE UP FOR THE MADISON SQUARE GARDEN RODEO

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TUESDAY, March 25, — "THE SHOCKING MISS PILGRIM" (in color) with Betty Grable, Dick Haymes. At 6:00, 7:40, 9:45.  
WEDNESDAY, THURSDAY, March 26, 27, — "MR. DISTRICT ATTORNEY" with Dennis O'Keefe and Marguerite Chapman. At 6:20, 8:00, 9:50.  
FRIDAY, March 28, — "ONE WAY TO LOVE" with Chester Morris and Marguerite Chapman. At 6:20, 8:00, 9:50.  
SATURDAY, March 29, — "THE MIGHTY McGURK" with Wallace Berry and Edward Arnold. At 1:35, 3:40, 5:40, 7:45, 9:50.  
SUNDAY, MONDAY, March 30, 31, — "MAGNIFICENT DOLL" with Ginger Rogers, David Niven. Sunday at 1:30, 3:15, 5:30, 7:30, 9:35. Monday at 6:00, 7:50, 9:50.  
TUESDAY, April 1, — "TWO SMART PEOPLE" with Lucille Ball and John Hodiak. At 6:00, 7:45, 9:40.  
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